

SIUE's Spanish Film Club Festival 2026

The festival is a celebration of powerful storytelling and diverse voices from across the Spanish-speaking world

Offered collaboratively by the International Studies Program and the Department of Foreign Languages and Literature at SIUE

The Spanish Film Club series was made possible with the support of Pragda, SPAIN arts & culture, and the Secretary of State for Culture of Spain

With additional sponsorship from SIUE Hispanic/Latinx Faculty and Staff Association and the Office of the Vice Chancellor for Anti-racism, Diversity, Equity and Inclusion

***THE EVENTS ARE FREE AND OPEN TO THE PUBLIC**



Home Is Somewhere Else - Mi casa está en otra parte, (Mexico & U.S., 2023)

**John C. Abbott Auditorium, Lovejoy Library
Wednesday, March 18, 5 p.m.**

Introduction: Dr. Tom Lavalley, Department of Foreign Languages and Literature

Synopsis: This animated feature documentary provides a window into the hearts and minds of immigrant youth and their undocumented families.

Trailer: <https://youtu.be/kRL-VEZnjo>

La Singla (Spain & Germany, 2023)

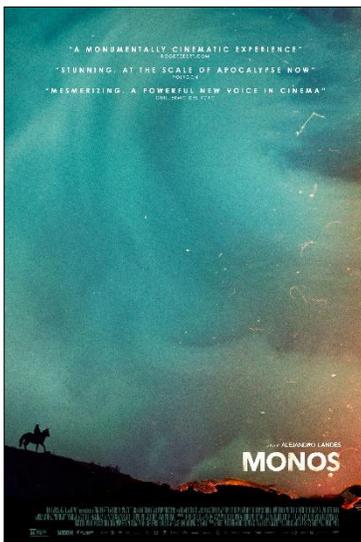
**John C. Abbott Auditorium, Lovejoy Library
Wednesday, March 25, 5 p.m.**

Introduction: Thomas Russell, Department of Foreign Languages and Literature

Synopsis: Antonia Singla was born in the suburbs of Barcelona and became deaf shortly after birth, so she learned to dance flamenco without listening to the music. At the age of 17 she revolutionized the world of flamenco, but before she turned 30, she disappeared forever from the stage. Fifty years later, a young woman finds some old archives and is fascinated by her.

Trailer: <https://youtu.be/tAMU6zJUO-g>





Monos (Colombia & U.S., 2019)

**John C. Abbott Auditorium, Lovejoy Library
Thursday, April 2, 5 p.m.**

Introduction: Dr. Joaquin Florido Berrocal, Department of Foreign Languages and Literature

Synopsis: This surreal war drama showcases a group of eight teenage commandos with code names (such as Wolf, Lady, Rambo) guarding an American hostage (“Doctora”) on a remote mountain for a shadowy organization. When their camp is attacked, they flee into the jungle, where their tight-knit bond devolves into chaos, paranoia, and brutality.

Trailer: <https://youtu.be/disclpVzoMQ>

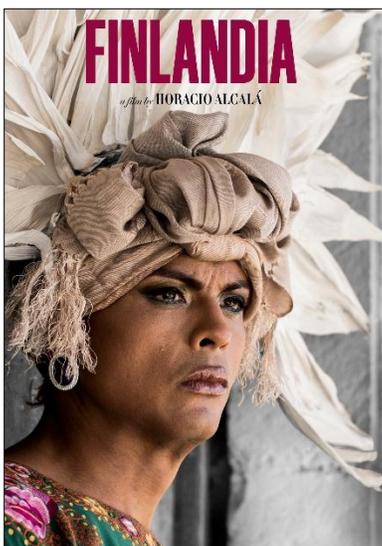
Zafari (Brazil, Mexico, Peru, & Venezuela, 2024)

**Mississippi-Illinois Room, Morris University Center
Thursday, April 9, 5 p.m.**

Introduction: Dr. Heidi Cuervo, Department of Foreign Languages and Literature

Synopsis: This dystopian drama explores survival amidst societal collapse. Set around a decaying urban zoo, the story follows a middle-class family - Ana, Edgar, and their son - struggling with severe shortages of food, water, and electricity. As their environment turns feral, the arrival of a hippopotamus becomes a focal point of obsession for desperate, opposing social classes.

Trailer: <https://youtu.be/HLkzkvlfpGI>



Finlandia (Mexico & Spain, 2021)

**Mississippi-Illinois Room, Morris University Center
Thursday, April 15, 5 p.m.**

Introduction: Dr. Jose Licon Oppenheimer, Department of Foreign Languages and Literature

Synopsis: Belonging to a community of muxes - untethered by the gender binary - Delirio, Amaranta, and Mariano traverse their past, present, and future. A visually stunning and deeply moving exploration of love, struggle, and the defiant beauty of being oneself, the film is a cinematic ode to the strength of those who dare to live authentically.

Trailer: <https://youtu.be/Lbm8Ww82pmU>