



Departmental Handbook
for Graduate Students in Music

2019-20 (draft)

Department Website: <http://www.siue.edu/artsandsciences/music/>

TABLE OF CONTENTS

Mission Statement.....	2
Introduction.....	3
Important Numbers and Email Addresses.....	3
Email, Telephone, and Meal Accounts.....	3
Important Departmental Policies.....	4
Admission.....	4
Policy on Music Theory and Music History Entrance Exams and Review Courses.....	5
Audition Requirements – Music Performance.....	5
Audition Requirements – Music Education.....	7
Recital, Theses, and Exit Exam.....	8
The Graduate Recital.....	9
Retention.....	11
Transfer Credit.....	11
Readmission/Re-Entry.....	11
Petition Procedure.....	11
Degree Program Time Extensions.....	11
Application for Graduation.....	12
Summary of Deadlines.....	12
Graduate Course Descriptions.....	13
Goals of Graduate Student Learning.....	18
Graduate Assessment Questions.....	18
Appendix A: SIUE Master of Music Degree with an emphasis in Suzuki Pedagogy.....	24
Appendix B: Curriculum Guides.....	25
Appendix C: Post-Baccalaureate Certificates in Vocal Pedagogy and Piano Pedagogy.....	41

MISSION STATEMENT

The mission of the SIUE Department of Music is to inspire, enlighten, and educate performers, composers, teachers, and scholars. The Department will guide students towards careers in the music world and supporting fields.

DEPARTMENT OF MUSIC OBJECTIVES

Students in Music will:

- Demonstrate performance ability at an acceptable level as evaluated by the SIUE Department of Music Faculty
- Demonstrate a working knowledge and understanding of Music Theory and Music History/Literature

- Satisfy state and industry standards of professional training for students in Music Education and Music Business
- Understand and articulate the value of music and the role of the music professional in today's society.
- Communicate in a scholarly and professional manner with other musicians and educators regarding the discipline of music.

INTRODUCTION

Welcome to the SIUE Department of Music! On behalf of the faculty we are so pleased you have chosen to complete your degree with us and we hope you'll take advantage of being part of our departmental family by involving yourself in performances, social gatherings, and student meetings. We also hope that you'll make the most of your opportunity to study with our highly qualified and experienced faculty who completed their graduate degrees at institutions including Indiana University, University of Illinois Urbana-Champaign, University of Michigan, Yale University, Eastman School of Music, New England Conservatory, Julliard, University of North Texas, University of Northern Colorado, Florida State University, University of Iowa, University of Texas at Austin, University of Chicago, University of Missouri Kansas City, Ohio State University, University of Mississippi, and Texas Tech University. The SIUE Department of Music has 18 full-time tenured or tenure-track faculty, 2 full-time instructors, and numerous highly qualified adjunct faculty including members of the St. Louis Symphony. Finally, we also hope you'll make maximum effort to get to know your fellow graduate students and develop networks of support with each other.

The purpose of this handbook is to acquaint you with the most important policies and practices of our department. This handbook is not intended to repeat or replace the SIUE Graduate Catalog or the SIUE Graduate School GA Handbook. Best wishes for this new chapter in your life!

Dr. Andrew Greenwood, Graduate Program Director

IMPORTANT PHONE NUMBERS AND EMAIL ADDRESSES

Department of Music	(618) 650-3900 Fax: (618) 650-5988
---------------------	---------------------------------------

Dr. Andrew Greenwood Graduate Program Director	(618) 650-2026 agreenw@siue.edu
---------------------------------------------------	------------------------------------

Dr. Michael Mishra Music Department Chair	(618) 650-5401 mmishra@siue.edu
----------------------------------------------	------------------------------------

EMAIL, TELEPHONE, AND MEAL ACCOUNTS

Email and your e-ID

An electronic ID (“e-ID”) and password is issued for every student. The e-ID is required for the use of your university email account, Cougarnet—where you logon to see your university billing account, financial aid status, transcript, course schedules and even your grade reports—requires this same ID for logon as does the university online course management system. You obtain your e-ID by stopping in at Information Technology Services (ITS) in the basement of Lovejoy Library. Please check your SIUE email account regularly as the Graduate Program Director will only send announcements to that account.

Telephone Account

Also available at ITS is a special PIN number that allows you to use the university telephones located in the hallways and residence halls. Once you receive your number, you use the phone by dialing 9, then the number (including area code if the number you are dialing is outside of the 618 area). Once you dial the number you will hear what sounds like a fast busy signal; this is when you key in your special number. Long distance calls will then be billed to your student account.

Cougarbucks

You may put money into your student account for meals at the Bursar’s office in the Student Center (Rendleman Hall), sometimes called “Cougarbucks.” This will allow you to pay for items just using your University ID Card in all of the food service areas of the University Center (including Union Station, Starbucks, and Kaldi’s), and the food service court in the skywalk between Alumni and Founders Hall. Student discounts of 10% are available at MUC vendors if you use Cougarbucks. Meal plans are available to students who are resident in campus dorms. You can also recharge your Cougar card online: <https://www.siu.edu/cougarcard/manage.shtml>

IMPORTANT DEPARTMENTAL POLICIES

ADMISSION

Application and Entrance Requirements:

Students must file official degree-bearing transcripts for all academic degrees earned and an Application for Admission with the Graduate Admissions Office. In addition to meeting general admission requirements established by the Graduate School, applicants must meet the following minimum requirements of the Department of Music:

1. Bachelor’s degree in music from an accredited institution
2. Minimum grade point average (GPA) of 2.8 (A = 4.0)
3. International students whose native language is not English must pass the Test of English as a Foreign Language (TOEFL) with a score of 550 in order to be admitted by the Graduate School. Students with high performance and academic potential whose scores are slightly below the minimum may, in exceptional cases, be admitted upon written recommendation by the Department of Music Chair and the Graduate Program Director in Music. The SIUE Graduate School accepts Institutional TOEFL scores acquired through the SIUE Intensive English Program.

POLICY ON MUSIC THEORY AND MUSIC HISTORY ENTRANCE EXAMS AND REVIEW COURSES

Every graduate student who enters the Master of Music program must demonstrate proficiency in music theory and music history to the standard set by the SIUE Department of Music theory and history faculty. All entering Master's students must either pass the theory and history entrance exams with a score of 80% or better, or pass the related review courses (MUS 500A and MUS 500B) with a minimum grade of B. Credit earned in MUS 500A and MUS 500B does not apply toward graduation requirements, but may be counted as part of the graduate course load for the semester during which the review courses are taken. Neither course substitutes for theory or history requirements set forth below.

This requirement must be satisfied before the following Fall semester of attendance for full-time students entering in Fall, and no later than the second semester of attendance for full-time students entering in Spring or Summer. Some individuals may be required to satisfy the theory/history requirement within the first semester of attendance due to departmental concerns regarding their previous experience and/or academic performance. If this is the case, the student will receive written notice of this requirement on their notice of approval from the Graduate School.

Students who have not satisfied the theory/history requirement above will not be allowed to register for third and fourth semester core courses until this requirement is met. Courses that fall until this heading include (but are not limited to) MUS 590 (Graduate Recital), MUS 599 (Thesis), MUS 502, third semester of applied lessons (540/541), and Music Education course numbers higher than MUS 535. Any Graduate Assistant who fails to meet the requirement by the deadline can find their assistantship in jeopardy.

AUDITION REQUIREMENTS – MUSIC PERFORMANCE

In addition to completing entrance requirements as described above, applicants specializing in Performance must pass an audition and must be approved by the appropriate applied music faculty by the beginning of the first semester of study.

All applicants must have performed a full recital of senior-level equivalency. A CD-recording of a full recital may serve as provisional acceptance, to be followed by a personal audition of representative works from various style periods (see area guidelines below). The senior recital at SIUE may serve as the audition, provided the student applied three weeks prior to the recital. If the student fails to matriculate in the MM program within one year following the senior recital, he/she will be required to re-audition.

The audition committee consists of three members of the graduate music faculty, including the director of the student's applied area, who chairs the audition. Committee signatures are to appear on the Audition Form, which is given to the Graduate Program Director in Music for the student's file. Forms are available in the Music Dept. office.

Entrance audition requirements by the various performance faculties of the Department of Music are as follows:

Jazz Studies: All vocalists and instrumentalists should prepare and perform the following in audition:

- blues (Misterioso; vocalists may select a blues of their choice)
- medium swing standard (All The Things You Are)
- ballad (Body and Soul)
- up tempo (Rhythm Changes or Cherokee).

Students must demonstrate improvisational skills, stylistic awareness, and appropriate accompaniment skills (rhythm instruments). In addition, students will be asked to demonstrate:

- harmonic knowledge
- aural skills through call and response
- sight reading
- knowledge of standard jazz repertoire.

Stringed Instruments: A 20-minute live audition and recent CD, including music from four contrasting style periods: audition repertoire for violin, viola, and cello should include a movement of a standard concerto and a movement from an unaccompanied suite or sonata by Bach. This must be accompanied by a repertoire sheet listing material studied or performed during the previous two years. Please bring a complete repertoire list (not limiting it to the past 2 years) including all concert pieces, solo Bach pieces, show pieces, etudes, and caprices.

Voice: A 20-minute live audition (memorized), consisting of songs or arias in each of the following languages: English, French, German, and Italian. Entering graduate students in voice must have completed one year each of two of the following languages: Italian, French, and German. Deficiencies may be removed by registering for the appropriate undergraduate foreign language courses.

Wind and Brass Instruments: A 20-minute live audition, to include three contrasting style periods, if possible. The audition should demonstrate senior-level musicianship and technique.

Percussion: A 20-minute live audition, including demonstrating proficiency on Marimba (2 or 4 mallets), Timpani, Snare drum and/or Multiple Percussion. Any additional demonstration of Orchestral Excerpts is encouraged as well. The audition should demonstrate at least senior-level musicianship and technique.

Conducting: A 20-minute live audition with an SIUE ensemble. For the duration of their program, students will be required to form their own ensemble with which to work. It is essential that such an ensemble be capable of performing repertoire appropriate for a graduate-level recital.

Piano (Classical Piano Performance): Perform at least three pieces from memory from three different periods. Selections should equal the difficulty of:

- Baroque: Bach Preludes and Fugues or Keyboard Suites
- Classical: One movement of Mozart, Haydn, or Beethoven Sonatas (two contrasting movements are recommended)
- Romantic: One movement work or Sonatas of Chopin, Brahms, Schumann, Schubert, or Rachmaninoff
- Contemporary: Bartok, Prokofiev, Scriabin, Shostakovich, or other published works from the 20th and 21st century piano repertoire

Technical Scales:

- Four octaves, major and minor, hands together
- Arpeggios-four octaves, major and minor, hands together
- If an applicant prepares one piano etude (preferably by Chopin, Rachmaninoff, Scriabin, and Prokofiev), all scales will be exempt from the audition

All audition repertoire should be approved by the Director of Keyboard Area prior to the scheduled audition

Piano (Classical Collaborative Piano): Perform at least two pieces from memory from two different periods. Selections should equal the difficulty of:

- Baroque: Bach Preludes and Fugues or Keyboard Suites
- Classical: One movement of Mozart, Haydn, or Beethoven Sonatas
- Romantic: One movement work or Sonatas of Chopin, Brahms, Schumann, Schubert, or Rachmaninoff
- Contemporary: Bartok, Prokofiev, Scriabin, Shostakovich, or other published works from the 20th and 21st century repertoire

Perform two collaborative repertoire (one instrumental and one vocal). Selections should equal the difficulty of:

- German Lieder by Brahms, Schubert, or Schumann
- French Art Songs by Debussy or Fauré
- One movement of String Sonatas by Mozart, Beethoven, or Brahms
- Other instrumental collaborative repertoire (Must be approved by the Director of Keyboard Area)

All audition repertoire should be approved by the Director of Keyboard Area prior to the scheduled audition

AUDITION REQUIREMENTS – MUSIC EDUCATION

In addition to completing placement examinations as described above, applicants wishing to be considered for the recital with supporting paper option must perform an audition. Students must obtain written permission to schedule an audition from the Director of Music Education and the appropriate applied instructor within three weeks of admission into the program.

This audition must occur prior to the second semester of enrollment, and the audition committee (the Director of Music Education, the applied music instructor, and at least one additional member of the graduate faculty in music) must approve it in writing. Audition forms are available from the Music Office.

RECITALS, THESES AND EXIT EXAMS

All students will complete a Graduate Recital or Thesis as specified in their program's requirements as listed in the Graduate Catalog. As mandated by the National Association of Schools of Music (NASM), all students will also be required to pass an Exit Exam graded by a committee with a unanimous yea or nay vote.

MASTER'S THESIS (MM – Music Education)

During the first week of classes of the semester preceding the one in which the student expects to graduate, students must meet with the Director of Music Education to establish the thesis committee. Then, students will contact prospective committee members to secure their agreement to serve on the thesis committee. The committee must include at least two (2) members of the graduate music education faculty, one of whom will serve as chair, and one additional member of the graduate music faculty authorized by the Graduate School.

After determining the thesis committee and obtaining signatures of agreement from all committee members, students must submit a thesis proposal for the committee's approval.

Students must register a tentative thesis title with the Dean of the Graduate School by the last day of classes of the semester preceding the one in which the student expects to graduate.

Students must register for MUS 599 – Thesis (4) during the semester in which they expect to graduate. Five (5) weeks before the last day of classes, they must submit the completed thesis to the committee chairperson and schedule a tentative date and time for the oral examination. This tentative examination date must also be confirmed with the other committee members. (The examination should take place at least two (2) weeks before the last day of classes.)

After the oral examination and by the Friday before examination week, students must submit the original and one (1) high-quality copy of the thesis (boxed) to the Graduate Records Office along with the committee's written acceptance of the thesis and confirmation that the examination was passed (the approval page). A second high-quality copy of the thesis is submitted to the Music Office, and a third copy of the thesis is retained by the student.

RECITAL WITH SUPPORTING PAPER (MM – Music Education)

Applicants must schedule a joint meeting/interview with the Director of Music Education and the appropriate applied music instructor within three (3) weeks of admission to the graduate program. This meeting determines whether tentative approval for the recital option will be granted. (Music education majors specializing in voice must have had one (1) year each of French and German.)

After receiving tentative approval for the recital option but prior to the second semester of enrollment, the student must schedule a tentative date and time for the required audition. The

student must then contact members of his/her audition committee to be sure that all of them will be able to attend. This must be done before finalizing a date and time.

Students receive final permission to pursue the recital option if the committee agrees that the audition is satisfactory.

Repertoire for the recital is left to the discretion of the applied music instructor and is usually selected during the student's first or second semester of graduate study. The applied instructor and the Director of Music Education must then approve the topic for the supporting paper.

The applied music instructor and a member of the music education graduate faculty co-chair the committee. The student must meet with the of Graduate Program Director in Music to determine which other graduate faculty members will be asked to serve on the recital committee. Then, the student must obtain signatures confirming each committee member's agreement to serve.

Students must be enrolled in MUS 591 – Graduate Recital (4) and must study privately with the appropriate applied instructor during the semester in which the recital is to be performed. This registration includes credit for private applied instruction.

The recital jury takes place at least 2 – 4 weeks before the recital. Two (2) weeks before this recital jury, one (1) copy of the approved program notes for the recital and three (3) copies of the final draft of the completed and approved Supporting Paper must be submitted to one of the committee co-chairpersons.

The recital must be held on campus unless the student obtains the committee co-chairpersons' written permission to use another location. This written permission must be received prior to the recital jury. Students must consult with each recital committee member before finalizing a date for the recital to ensure that each of them will be able to attend.

The graduate recital and supporting paper receive a grade of "S" (Satisfactory) or "U" (Unsatisfactory), as determined by the jury committee.

THE GRADUATE RECITAL (MM – Performance)

Private Applied Lessons: During the semester of the recital the student registers for MUS 590 (4 credit hours) which includes private applied lessons. Pre-requisite: successful completion of 8 hours of private applied instruction in MUS 540 or MUS 541. Exceptions to this policy are to be considered by the student's jury committee and the Graduate Program Director in Music. The student must be receiving private applied instruction (via MUS 590) during the semester of the recital.

The Jury Committee: The jury committee must consist of at least three (3) full-time members of the Graduate Faculty, plus the applied instructor if he/she is not on the Graduate Faculty. The director of the appropriate Applied Music area serves as Chair of the jury.

Scheduling of the Jury: The student must do the following when setting up the jury:

1. Determine the date of the recital, and schedule the jury audition to occur at least 2 – 4 weeks before the recital. Clear this with the Graduate Program Director in Music. Be sure that jury and recital dates are convenient for all members of the jury committee.
2. Schedule the jury in consultation with the Graduate Program Director in Music at least two (2) weeks before the jury audition. The Director contacts the Graduate School, informing that office of the student's name, identification number, names of jurors, degree program, date, time, and place of jury. The Graduate School in turn sends the proper form to the Graduate Program Director in Music who then gives it to the Chair of the jury for signatures.

Printing of Recital Programs and Notes: The complete and accurate recital program (with notes written by the student) must be given to the Chair of the Jury at the time of the jury audition. The Chair secures signatures of the jurors on the approved program and notes to be given to the Music Office for printing. This must be done two weeks before the recital. The student is responsible for obtaining the printed recital programs and notes from the Music Office and taking them to the recital. A detailed set of guidelines and rubric for writing program notes is available from the Graduate Program Director.

Recording of Recitals: Students make their own arrangements for recording the recital. Recitals must be recorded per National School of Music (NASM) requirements.

Location of Recitals: All recitals must be held on campus unless written permission to use another location is obtained from the Chair of the jury committee prior to the recital jury. Students must consult with each jury committee member, before finalizing the date and location of the recital, to ensure that each committee member can attend.

Grading of Graduate Recitals: A grade of "S" (Satisfactory) or "U" (Unsatisfactory) is given for the graduate recital. The jury must include at least three (3) members of the graduate music faculty, including the director of the student's applied area, who chairs the jury, and the applied instructor of the student being examines. If the instructor is not a full-time member of the graduate faculty, he/she must be a duly appointed adjunct or part-time faculty member with teaching assignments authorized by the Graduate School. A date should be set when all jury members are available to attend both the jury and the recital. In the event of a jury member's absence from the recital, review of a recording is required. All votes are registered on the Department of Music "Recital Evaluation Form" and submitted to the Graduate Program Director in Music for the student's permanent file. Piano majors who follow the Collaborative/Accompanying/Chamber Music Option are required to present three (3) recitals of ensemble music. These should include a representation of both vocal and instrumental music. Each recital will be graded "S" or "U" with the final MUS 590 grade deferred until all have been completed. The final grade is to be recorded on the Graduate School's "Summary of Completion" form which is filled out by the Graduate Program Director in Music and submitted to the Graduate School. The Chair of the Jury Committee must return the "Summary of Completion" form to the Graduate Program Director in Music immediately after securing the committee's signatures. No student can be cleared for graduation until this is done.

RETENTION

A grade-point average of 3.0 (“B”) is required for graduation. No grade lower than “C” will count toward graduation. A grade of “C” in any course will call for a review of the student’s status. No more than two “C” grades are permitted.

TRANSFER CREDIT

Candidates may transfer a maximum of eight semester hours of graduate-level study from an accredited institution. Requests for transfer credit will be evaluated by the director of the student’s Applied Music area, the Graduate Program Director in Music, and the Dean of the Graduate School after the student submits his/her request. “Graduate Student Request Forms” are available from the Graduate School.

The Department of Music does not accept transfer credit in applied music from other institutions, but will accept certain academic course credit. Students are urged to check with the Graduate Program Director in Music prior to initiating any credit transfer.

To be considered for approval, transfer credits must be dated within the six-year limitation period for completing the Master’s degree.

READMISSION/RE-ENTRY

Students whose graduate study has been interrupted during the six-year limitation period may apply for readmission to the same program through the Graduate School at <http://www.siue.edu/apply>

PETITION PROCEDURE

If circumstances beyond a student’s control (emergencies, severe illness, etc.) make it difficult for them to adhere to guidelines set forth in this document, the student may formally request permission to deviate from established policies. This written petition should include 1) specific information about the circumstances or problem, 2) the precise nature of the adjustment being requested, and 3) if appropriate, the proposed date for implementing the adjustment. Two (2) copies of the petition must be submitted (to the director of the student’s applied area and to the Graduate Program Director in Music) at least one (1) month prior to the date proposed for implementing the adjustment. The decision to grant policy adjustments ultimately rests with the graduate performance faculty and the Graduate School (via the Graduate School’s “Graduate Student Request Form”.)

DEGREE PROGRAM TIME EXTENSIONS

The Graduate School limitation on completing a degree program is six (6) years. Extensions can only be granted in unusual circumstances and must be approved by the Graduate Program Director, who will consider the request in consultation with other faculty. An extension will not

be granted by the Graduate Program Director if the student has not taken any courses TOWARD the degree in the last three semesters (including summer) before the six-year deadline.

APPLICATION FOR GRADUATION

The student must apply for graduation in the Graduate Records Office by the first day of the semester preceding the one in which he/she expects to complete all degree requirements. Failure to meet this deadline may delay graduation for one full semester.

SUMMARY OF DEADLINES

MM – Music Performance

1. Placement examinations in music theory and music history/literature: beginning of the first term.
2. Audition for formal acceptance in program: beginning of first term.
3. Graduate Review Courses in Theory and History/Literature (MUS 500A and MUS 500B, if entrance exams are not passed): first semester offered.
4. Recital Jury: 2 – 4 weeks before the recital.
5. Recital program and notes submitted to the Music Office: 2 weeks before the recital.
6. Application for Graduation: no later than the first day of the term preceding that in which the student expects to complete all degree requirements.
7. Comprehensive Exit Examination: first day of final exam week each term.

MM – Music Education (Recital with Supporting Paper Option)

1. Tentative approval to pursue the Recital with Supporting Paper Option: first three (3) weeks after being admitted into the program.
2. Placement examinations in music theory and music history/literature: beginning of the first term.
3. Audition and final approval to pursue the Recital with Supporting Paper Option: before the second semester of enrollment.
4. Graduate Review Courses in Theory and History/Literature (MUS 500A and MUS 500B, if entrance exams are not passed): first semester offered.
5. Selection of recital repertoire and Supporting Paper topic: by the end of second semester.
6. Application for Graduation: no later than the first day of the term preceding that in which the student expects to complete all degree requirements.
7. Submission of the final draft of the Supporting Paper and approved program notes for the recital: two (2) weeks before the recital jury.
8. Recital Jury: 2 – 4 weeks before the recital.
9. Recital program and notes submitted to the Music Office: two (2) weeks before the recital.
10. Comprehensive Exit Examination: first day of final exam week each term.

MM – Music Education (Thesis Option)

1. Placement examinations in music theory and music history/literature: beginning of the first term.
2. Establish thesis committee: first week of classes of the semester preceding that in which the student expects to graduate.
3. Graduate Review Courses in Theory and History/Literature (MUS 500A and MUS 500B, if entrance exams are not passed): first semester offered.
4. Application for Graduation: no later than the first day of the term preceding that in which the student expects to complete all degree requirements.
5. Registration of thesis title with the Dean of the Graduate School: last day of classes of the semester preceding that in which the student expects to graduate.
6. Submission of completed thesis to committee chairperson: five (5) weeks before the last day of classes.
7. Oral defense of thesis: at least two (2) weeks before the last day of classes.
8. Submission of original and one (1) high-quality copy of thesis (boxed; with signed approval page) to the Graduate Records Office: after the oral defense of the thesis, but before final exam week.
9. Comprehensive Exit Examination: first day of final exam week each term

GRADUATE CATALOG COURSE DESCRIPTIONS

MUSIC (MUS)

415-2 CLASS APPLIED VOICE. Singing, diction, and voice pedagogy for music majors with minimal vocal experience.

420-1 MUSIC EDUCATION PRACTICUM. Shop laboratory course. Selection, adjustments, maintenance, repair of musical instruments.

426a-2 ADVANCED MUSIC THEORY: MUSIC SINCE 1900. This music theory course will focus on understanding and analyzing music of the modern (post-tonal) era. Learning will involve written, aural and compositional experiences.

436-2 JAZZ EDUCATION. Teaching jazz at elementary, secondary, and college levels. Group and individual instruction. Prerequisite: consent of instructor.

439-2 RECORDING TECHNIQUES. Technical understanding of equipment used in basic digital recording studios: microphones, equalization, mixing, hard disk recording and 24 track recording formats. Prerequisite: consent of instructor.

440a-x-2 or 4 PRIVATE APPLIED MUSIC.

- | | | | |
|----------------|--------------|-------------|---------------------|
| a. Violin | g. Clarinet | m. Trumpet | s. Harpsichord |
| b. Viola | h. Bassoon | n. Trombone | t. Harp |
| c. Violoncello | i. Saxophone | o. Tuba | u. Classical Guitar |

d. String Bass	j. Percussion	p. Euphonium	v. Guitar
e. Flute	k. Piano	q. Voice	w. Conducting
f. Oboe	l. French Horn	r. Organ	x. Accompanying

Applied music for graduate credit offered at the 400 and 500 levels in the areas listed above. Credit is given at 2 or 4 hours per semester on each level. May be repeated each semester of graduate study. Performance majors usually take 4 hours per semester at the 500 level. Music education majors usually take 2 hours per semester at the 500 level; all students studying a secondary instrument or voice do so for 2 hours credit on the 400 level. Prerequisites: audition; consent of instructor.

441d-u-2 or 4 PRIVATE JAZZ.

d. bass	j. percussion	m. trumpet	q. voice
i. saxophone	k. piano	n. trombone	u. guitar

Individual instruction in performance of various jazz styles. Offered at the 400 and 500 levels in the areas listed. Credit is given at 2 or 4 hours at each level. Consult with adviser for details of credit requirements. May be repeated for two semesters. Students with concentration in performance usually take 4 hours. Concentration in music education and all secondary concentrations usually take 2 hours. Prerequisites: audition; consent of instructor.

442 -3 COUNTERPOINT. Sixteenth and Eighteenth Century contrapuntal techniques. Prerequisite: MUS 225b or consent of instructor.

460a,b-1 or 2 OPERA WORKSHOP. Skills, techniques, and literature used in performance and production of operatic scenes, operas, operettas. May be repeated to a maximum of 16 hours.

461a,b-3,3 PIANO TEACHING TECHNIQUES AND MATERIALS. (a) Methods; (b) Materials. Problems of private studio teaching and college-level teaching. Must be taken in sequence. Prerequisite: MUS 340k.

465-2 DEVELOPMENT AND TEACHING OF STRINGS. String education in elementary and secondary schools with emphasis on Suzuki philosophy and methods. Techniques of heterogeneous and homogeneous string teaching. Resource aids. May be repeated to a maximum of 8 hours. Prerequisite: consent of instructor.

472a,b-3,3 ARRANGING. (a) Instrumental; (b) Choral. Skills of arranging for large ensembles. Writing project required. May be repeated so long as topic is different. Prerequisite: consent of instructor

481-1 to 3 READINGS IN MUSIC THEORY. May be repeated to a maximum of 6 hours provided no topic is repeated. Prerequisite: consent of instructor.

482-1 to 3 READINGS IN MUSIC HISTORY/LITERATURE. May be repeated to a maximum of 6 hours provided no topic is repeated. Prerequisite: consent of instructor.

483-1 to 3 READINGS IN MUSIC EDUCATION. May be repeated to a maximum of 6 hours provided no topic is repeated. Prerequisite: consent of instructor.

487-2 COMPUTER MUSIC WORKSHOP FOR TEACHERS. Designed for in-service teachers of music wishing to explore hardware and software currently available for use in schools. A hands-on, project oriented approach is utilized. Limited enrollment. Prerequisite: consent of instructor.

499-1 to 3 INDEPENDENT STUDY. Independent research under the supervision of a faculty specialist. May be repeated to maximum of 6 hours. Prerequisite: consent of instructor.

500a-2 GRADUATE MUSIC THEORY REVIEW. Review of music theory and analysis. Credit earned in this course does not apply toward graduation. Prerequisite: graduate standing or consent of instructor.

500b-2 GRADUATE MUSIC HISTORY/LITERATURE REVIEW. Review of main developments, periods, composers, styles, and works in the history of western music. Credit earned in this course does not apply toward graduation. Prerequisite: graduate standing or consent of instructor.

501-2 INTRODUCTION TO GRADUATE STUDY IN MUSIC. Basic bibliography, research, and writing techniques in music.

502-2 CRITICAL APPROACHES TO MUSICAL ANALYSIS. Graduate-level theory and analysis.

509-2 JAZZ COMPOSITION/ARRANGING. Jazz Composition/Arranging is designed to allow students an opportunity to explore, develop, and demonstrate music competencies in the jazz medium. Prerequisite: consent of instructor.

511a-f-2 each MUSIC LITERATURE. (a) Symphonic; (b) Choral; (c) Chamber; (d) Opera; (e) Special Areas (f) Vocal (g) 20th Century. Study of period, composer, style, or medium. Each segment may be repeated to a maximum of 6 hours provided no topic is repeated.

512a,b-4 APPLIED COMPOSITION. Original composition in larger forms for various media. Must be taken in sequence. Prerequisite: a) MUS 412b or consent of instructor

513a,b-2,2 PIANO LITERATURE. Survey of piano literature: a) Baroque to early Romantic and Twentieth Century. Prerequisite: Permission of instructor.

519a-2 VOCAL PEDAGOGY – SCIENCE, PHYSIOLOGY, AND TECHNIQUE. Physiology of the human voice as it applies to singing technique. Prerequisite: graduate standing in the music program.

519b-2 VOCAL PEDAGOGY – METHODOLOGY AND MATERIALS. A comparative study of various pedagogical vocal methods. Examination of appropriate materials and repertoire for singers of all ages and abilities. Prerequisite: MUS 519a.

520-2 FOUNDATIONS OF MUSIC EDUCATION. Examination of philosophical, psychological, and pedagogical notions about music education from early civilization through present to determine how societal developments influenced them. Prerequisites: MUS 501.

525-2 RESEARCH IN MUSIC EDUCATION. Students use their research and writing skills and their understanding of music teaching and learning to formulate, implement, and assess music education research. Prerequisites: MUS 501.

530-2 APPLIED THEORY AND EAR TRAINING. This course refines students' audiation skills and emphasizes practical applications of music theory.

535-2 PRINCIPLES OF MUSIC CURRICULUM & INSTRUCTION. Principles of learning and human musical development as they relate to understanding, designing, and implementing music curricula and instruction. Prerequisite: MUS 520.

539-2 ADVANCED DICTION. Use of the International Phonetic Alphabet as it applies to vocal repertoire. Specifically designed for teachers who are preparing students for public performances and competitions. Prerequisite: MUS 139 a and b or permission of instructor.

540a-x-2 or 4 PRIVATE APPLIED MUSIC. (see MUS 440a-x)

541d-u-2 or 4 PRIVATE JAZZ.

d. bass

j. percussion

m. trumpet

q. voice

i. saxophone

k. piano

n. trombone

u. guitar

Individual instruction in performance of various jazz styles. Offered at the 400 and 500 levels in the areas listed. Credit is given at 2 or 4 hours at each level. Consult with adviser for details of credit requirements. May be repeated for three semesters. Students with concentration in performance usually take 4 hours. Concentrations in music education and all secondary concentrations usually take 2 hours. MUS 566 required for each semester of applied lesson. Prerequisites: audition; consent of instructor.

545-2 COMPUTER APPLICATIONS IN MUSIC. Use of computer-based music and multi-media hardware, peripherals, and applications software as mediating instruments to enhance music learning. Prerequisite: MUS 535 or consent of instructor.

550-2 ORGANIZATION AND ADMINISTRATION OF THE SCHOOL MUSIC PROGRAM. This course defines skills and processes that are required for organizing, administering, and assessing school music programs effectively.

553a,b,c, d-2,2 SEMINAR IN MATERIALS AND TECHNIQUES. (a) Choral; (b) Instrumental; (c) Piano; (d) Vocal. May be repeated to a maximum of 6 hours provided no topic is repeated.

560-2 SEMINAR IN MUSIC EDUCATION. Trends, practices, philosophies. May be repeated to a maximum of 4 hours provided no topic is repeated. Prerequisite: MUS 501 or consent of instructor.

561a,b-2,2 PIANO PEDAGOGY. An extensive survey of methods and materials in teaching piano at (a) elementary to early intermediate; (b) late intermediate to advanced levels. Supervised student teaching is required. Prerequisite: permission of instructor.

565-2 ADVANCED PIANO ENSEMBLE-ACCOMPANYING AND CHAMBER MUSIC. Study and performance of literature for the piano in collaboration with vocalists and instrumentalists, and in piano duos. May be repeated to a maximum of 4 hours.

566-1 or 2 INSTRUMENTAL ENSEMBLE. Participation in a chamber or large ensemble to study and perform literature in the field of the major instrument. May be repeated to a maximum of 4 hours.

567-1 or 2 VOCAL ENSEMBLE. Participation in a chamber or large ensemble to study and perform vocal ensemble literature. May be repeated to a maximum of 4 hours.

590-1 to 4 GRADUATE RECITAL (PERFORMANCE SPECIALIZATION). Public recital by candidates for major in performance. Accompanying majors will perform three recitals of ensemble music, including both vocal and instrumental repertoire. May be repeated to a maximum of 4 hours. Prerequisites: MUS 501; 502; 540-8 or 541-8.

591-1 to 4 GRADUATE RECITAL (MUSIC EDUCATION SPECIALIZATION). Public recital and preparation of supporting document by candidates for the concentration in music education in lieu of thesis. Candidates must be approved through jury audition. May be repeated to a maximum of 4 hours. Prerequisites: MUS 501; 502; or 540-4 or 541-4.

593-2 PRACTICUM IN VOCAL PEDAGOGY. Studio voice instruction and advanced study in the field of applied vocal pedagogy under faculty supervision, to be taken concurrently with Music 519b. Prerequisite: MUS 519a.

599-1 to 4 THESIS (MUSIC EDUCATION SPECIALIZATION). Minimum of 4 hours required; may be repeated to a maximum of 6 hours. Prerequisite: consent of instructor.

GOALS OF GRADUATE STUDENT LEARNING IN MUSIC

Demonstrate breadth and depth of knowledge in the discipline

As evidenced by the quality of preparation, content, and performance of a Master's Recital (including program notes) or Thesis, by the content and quality of their answers on a graduate exit exam, and by their general scholarship, graduate students in music will demonstrate the knowledge needed to succeed and excel as a professional in their chosen area of study including advanced knowledge in the general area of music history and music literature as each relates to their specific area.

Apply knowledge of the discipline

As evidenced by the quality of preparation, content, and performance of a Master's Recital (including program notes) or Thesis, by the content and quality of their answers on a graduate exit exam, and by their general scholarship, graduate students in music will demonstrate the ability to apply knowledge in music for the critical interpretation and solution of musical and/or pedagogical problems as befits professionals in their area of study.

Effectively communicate knowledge in the discipline

As evidenced by the quality of preparation, content, and performance of a Master's Recital (including program notes) or Thesis, by the content and quality of their answers on a graduate exit exam, and by their general scholarship, graduate students in music will demonstrate the ability to communicate clearly and effectively knowledge, scholarship, and critique in their chosen area of study.

Demonstrate ability for analytical thinking in the discipline

As evidenced by the quality of preparation, content, and performance of a Master's Recital (including program notes) or Thesis, by the content and quality of their answers on a graduate exit exam, and by their general scholarship, graduate students in music will demonstrate ability to think analytically, including the ability to critically frame, evaluate and interpret problems and concepts in pedagogy, research and performance relative to their chosen course of study.

Exhibit the best practices, value, and ethics of the profession

As evidenced by their conduct and scholarship as studying professionals, graduate students in music will exhibit the highest standards in practice, value, and ethics of their profession.

QUESTION POOL FOR GRADUATE ASSESSMENT

After completing the program, all Master's students in music will be rated by the appropriate faculty members using the following questions. The ultimate purpose of the assessment is to examine the effectiveness of the graduate program in music. Faculty are given the following options for a response to each question:

Exceeded Expectations
Met Expectations
Did Not Meet Expectations

GENERAL

Analytical Thinking

In general, how would you rate the student's ability to think analytically?

Breadth/Depth of Knowledge

In general, how would you rate the student's ability to demonstrate breadth and depth of knowledge in the discipline?

Apply Knowledge

In general, how would you rate the student's ability to apply knowledge in the discipline?

Effectively Communicate

In general, how would you rate the student's ability to effectively communicate knowledge in the discipline?

Exhibit the Best Practices, Values, Ethics

In general, how would you rate the student's success in exhibiting the best practices, values, and ethics of the profession?

GRADUATE RECITAL

Analytical Thinking

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to think analytically about performance?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to critically frame, evaluate and interpret musical performance problems?

Apply Knowledge

Based on his/her preparation of a graduate recital, how would you rate the student's ability to apply knowledge of the discipline?

Based on his/her preparation of a graduate recital, how would you rate the student's ability to apply knowledge in music for the critical interpretation and solution of musical problems?

Breadth/Depth of Knowledge

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to demonstrate breadth and depth of knowledge in the discipline?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to demonstrate the breadth and depth of knowledge needed to succeed and excel as a professional in their chosen area?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to demonstrate advanced knowledge in music theory as relates to his/her chosen area?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to demonstrate advanced knowledge in music history as relates to his/her chosen area?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to demonstrate advanced knowledge in music literature as relates to his/her chosen area?

Effectively Communicate

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to effectively communicate knowledge in the discipline?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's ability to clearly and effectively communicate knowledge, scholarship and critique in their chosen area?

Exhibit the Best Practices, Values, Ethics

Based on his/her preparation and performance of a graduate recital, how would you rate the student's exhibition of the highest standards in practice, value and ethics of his/her profession?

Based on his/her preparation and performance of a graduate recital, how would you rate the student's conduct and scholarship as a studying professional?

EXIT EXAM

Analytical Thinking

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to think analytically?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to critically frame, evaluate and interpret problems relative to the chosen course of study?

Apply Knowledge

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to apply knowledge of the discipline and the field?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to apply knowledge in music for the critical interpretation and solution of musical problems?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to apply knowledge of the field for the critical interpretation and solution of pedagogical or performance problems?

Breadth/Depth of Knowledge

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to demonstrate the breadth and depth of knowledge in the discipline?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to demonstrate the breadth and depth of knowledge needed to succeed and excel as a professional in their chosen area?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to demonstrate advanced knowledge in music theory as relates to his/her chosen area?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to demonstrate advanced knowledge in music history as relates to his/her chosen area?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to demonstrate advanced knowledge in music literature as relates to his/her chosen area?

Effectively Communicate

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to effectively communicate knowledge of the field?

Based on his/her performance on a graduate exit exam, how would you rate the student's ability to effectively communicate knowledge, scholarship and critique in his/her chosen area?

Exhibit the Best Practices, Values, Ethics

Based on his/her performance on a graduate exit exam, how would you rate the student's exhibition of the highest standards in practice, value, and ethics of his/her profession?

Based on his/her performance on a graduate exit exam, how would you rate the student's conduct and scholarship as a studying professional?

MASTER'S THESIS

Analytical Thinking

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to think analytically about research?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to critically frame, evaluate and interpret research problems including those related to current trends and issues?

Apply Knowledge

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to apply knowledge of the discipline and field?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to apply knowledge in music for the critical interpretation and solution of musical problems?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to apply knowledge of the field for the critical interpretation and solution of pedagogical problems?

Breadth/Depth of Knowledge

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate breadth and depth of knowledge in the discipline?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate the breadth and knowledge needed to succeed and excel as a professional in their chosen area?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate advanced knowledge in music theory as relates to his/her chosen area?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate advanced knowledge in music history as relates to his/her chosen area?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate advanced knowledge in music literature as relates to his/her chosen area?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to demonstrate advanced knowledge in research literature as relates to his/her chosen area?

Effectively Communicate

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to effectively communicate knowledge of the field?

Based on his/her research and execution of a master's thesis, how would you rate the student's ability to clearly and effectively communicate knowledge, scholarship and critique in his/her chosen area?

Exhibit the Best Practices, Values, Ethics

Based on his/her research and execution of a master's thesis, how would you rate the student's exhibition of the highest standards in practice, value and ethics of his/her profession?

Based on his/her research and execution of a master's thesis, how would you rate the student's conduct and scholarship as a studying professional?

FINAL QUESTIONS

As relates to this student, how would you rate the graduate music curriculum as being appropriate to his/her professional and educational needs?

Based on your evaluation of this student, how would you rate the influence of the graduate music curriculum on his/her success?

APPENDIX A: SIUE MASTER OF MUSIC DEGREE WITH AN EMPHASIS IN SUZUKI PEDAGOGY

A brief outline of the Master's in Music Degree with an emphasis in Suzuki Pedagogy:

Teaching assignments and academic schedule

- Each Suzuki Graduate Assistant teaches 14 private students weekly, plus two hours of Saturday group teaching each week.

The weekly schedule also includes:

- A weekly master class.
- Three hours per week of Suzuki Pedagogy
- SIUE Orchestra
- Required and elective courses.
- The degree awarded may be a Master of Music in Performance or a Master of Music in Education
- Registration of Suzuki Books 1 – 10 is arranged with the Suzuki Association of the Americas for either degree you choose.

Fiscal arrangements

- Graduate students are paid for any lessons that are taught beyond their requirement of 14 per week
- Graduate students are actively involved in playing gigs in the area to earn extra money. Many weddings and receptions are booked through Suzuki Program office.
- Graduate Assistants are granted a waiver of tuition

Please feel free to call at any time with questions (618) 650-2839
Vera McCoy-Sulentich, Director, SIUE Suzuki (618) 650-2839
Dr. Michael Mishra, Chair of the Music Department (618) 650-5401

Questions about admission to SIUE Graduate School should be directed to Dr. Andrew Greenwood, Graduate Program Director in Music:

- Email: agreenw@siue.edu
- Phone: (618) 650-2026

SIUE SUZUKI PROGRAM
BOX 1771 SIUE
EDWARDSVILLE, IL 62026
Email: vmccoys@siue.edu
Fax: 618-650-5988

APPENDIX B: SAMPLE CURRICULUM GUIDES

SIUE DEPARTMENT OF MUSIC MASTER OF MUSIC DEGREE PERFORMANCE (CHAMBER MUSIC/ACCOMPANYING/COLLABORATIVE) ADVISING SHEET

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540X Private Applied Piano (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)*	MUS 540X Private Applied Piano (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 500B Graduate Music History Review (2)*
SEMESTER 3	SEMESTER 4
MUS 565 Advanced Piano Ensemble (2) MUS 539 Advanced Diction (2) Elective in History/Literature (2) Elective (4)	MUS 565 Advanced Piano Ensemble (2) MUS 590 Graduate Recital (4) Elective (4) EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 10 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas
 - F. Vocal Literature
 - G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

**SIUE DEPARTMENT OF MUSIC
 MASTER OF MUSIC DEGREE
 PERFORMANCE (CHORAL CONDUCTING) ADVISING SHEET**

CURRICLUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540W Private Applied Conducting (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)* Foreign Language**	MUS 540W Private Applied Conducting (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 539 Advanced Diction (2) MUS 500B Graduate Music History Review (2)* Foreign Language**
SEMESTER 3	SEMESTER 4
MUS 540Q Private Applied Voice (2) MUS 519A Vocal Pedagogy (2) Elective in History/Literature (2) Elective (2) Foreign Language**	MUS 590 Graduate Recital (4) MUS 540Q Private Applied Voice (2) Elective (4) Foreign Language** EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

**Entering graduate students in choral conducting must have completed one year each of two of the following languages: Italian, French, German, and/or Latin. Deficiencies may be removed by registering for the appropriate undergraduate foreign language courses. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 8 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas

- F. Vocal Literature
- G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

**SIUE DEPARTMENT OF MUSIC
 MASTER OF MUSIC DEGREE
 PERFORMANCE (INSTRUMENTAL CONDUCTING) ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540W Private Applied Conducting (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)* Foreign Language**	MUS 540W Private Applied Conducting (4) MUS 502 Critical Approaches to Musical Analysis (2) Elective (2) MUS 500B Graduate Music History Review (2)* Foreign Language**
SEMESTER 3	SEMESTER 4
Elective in History/Literature (2) Elective (4) Elective (2) Foreign Language**	MUS 590 Graduate Recital (4) Elective (4) Elective (2) Foreign Language** EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

**Entering students in orchestral conducting must have completed one year each of two of the following languages: Italian, French, and German. Deficiencies may be removed by registering for the appropriate undergraduate foreign language courses. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 16 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas

- F. Vocal Literature
- G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

SIUE DEPARTMENT OF MUSIC

**MASTER OF MUSIC DEGREE
PERFORMANCE (INSTRUMENTAL PERFORMANCE) ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540 Private Applied Music (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)*	MUS 540 Private Applied Music (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 500B Graduate Music History Review (2)*
SEMESTER 3	SEMESTER 4
Elective in History/Literature (2) Elective (4) Elective (4)	MUS 590 Graduate Recital (4) Elective (4) Elective (2) EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 16 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas
 - F. Vocal Literature
 - G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

SIUE DEPARTMENT OF MUSIC

**MASTER OF MUSIC DEGREE
PERFORMANCE (JAZZ PERFORMANCE) ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 541 Private Applied Music: Jazz (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)* MUS 566 Instrumental Ensemble (Jazz Combo) (1)	MUS 541 Private Applied Music: Jazz (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 500B Graduate Music History Review (2)* MUS 566 Instrumental Ensemble (Jazz Combo) (1)
SEMESTER 3	SEMESTER 4
MUS 509 Advanced Jazz Composition/Arranging (2) MUS 566 Instrumental Ensemble (Jazz Combo) (1) Elective in History/Literature (2) Elective (4) Elective (2)	MUS 590 Graduate Recital (4) MUS 566 Instrumental Ensemble (Jazz Combo) (1) Elective (2) EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 10 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas
 - F. Vocal Literature
 - G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

**SIUE DEPARTMENT OF MUSIC
 MASTER OF MUSIC DEGREE
 PERFORMANCE (PIANO PERFORMANCE) ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540K Private Applied Piano (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)*	MUS 540K Private Applied Piano (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 500B Graduate Music History Review (2)* Elective (2)
SEMESTER 3	SEMESTER 4
MUS 565 Advanced Piano Ensemble (2) Elective in History/Literature (2) Elective (4)	MUS 565 Advanced Piano Ensemble (2) MUS 590 Graduate Recital (4) Elective (4) EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 12 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory/Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas
 - F. Vocal Literature
 - G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

**SIUE DEPARTMENT OF MUSIC
 MASTER OF MUSIC DEGREE
 PERFORMANCE (VOICE) ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 540Q Private Applied Voice (4 credit hours) MUS 501 Introduction to Graduate Studies in Music (2) MUS 500A Graduate Music Theory Review (2)* Foreign Language**	MUS 540Q Private Applied Voice (4) MUS 502 Critical Approaches to Musical Analysis (2) MUS 500B Graduate Music History Review (2)* Foreign Language**
SEMESTER 3	SEMESTER 4
MUS 519A Vocal Pedagogy (2) Elective in History/Literature (2) Elective (4) Foreign Language**	MUS 590 Graduate Recital (4) MUS 539 Advanced Diction (2) Elective (4) Foreign Language** EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

**Entering graduate students in voice must have completed one year each of two of the following languages: Italian, French, and German. Deficiencies may be removed by registering for the appropriate undergraduate foreign language courses. Credit hours do NOT count toward Degree Requirements.

ELECTIVE COURSES: 10 credit hours. No more than eight (8) hours total may be in Independent Study and Reading Courses (MUS 481, 482, 483, 499).

LIST OF ELECTIVES:

Theory Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 472AB (3, 3) Arranging
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MU 512AB (4, 4) Composition
- _____ MUS 545 (2) Computer Applications in Music

History/Literature

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas

- F. Vocal Literature
- G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Music Education

- _____ MUS 401 (2) Psycho-Physiology of Music
- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (2) Special Topics in Music Education
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 – 3) Independent Study in Music Education (Consent of Instructor and Director of Graduate Studies in Music required)
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization and Administration of the Music Education Program

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465 (2, 2) String. Each segment may be repeated to a maximum of four (4) hours without duplication, and with consent of the Instructor and the Director of Graduate Studies in Music)
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2) Seminar in Methods and Materials. May be repeated to a maximum of six (6) hours provided no topic is duplicated.
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano. Must be taken in sequence; (A) Methods; (B) Materials

Independent Study

- _____ MUS 499 (1 – 3) Original investigations with a faculty specialist. Approval of Instructor and the Director of Graduate Studies in Music required. Brief descriptions of project with signatures to be kept in student's file.

Performance/Applied Instruction

- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (4) Private Applied Music (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 541 (4) Private Applied Music: Jazz (up to 4 hours beyond the 8 hours required may be counted as electives)
- _____ MUS 565 (2) Advanced Piano Ensemble
- _____ MUS 566 (1 or 2) Instrumental Ensemble. Repeat to 4.
- _____ MUS 567 (1 or 2) Choral Ensemble. Repeat to 4.

SIUE DEPARTMENT OF MUSIC

**MASTER OF MUSIC DEGREE
MUSIC EDUCATION ADVISING SHEET**

CURRICULUM REQUIREMENTS (minimum of 32 semester hours)

SEMESTER 1	SEMESTER 2
MUS 501 Introduction to Graduate Studies in Music (2) MUS 520 Foundations of Music Education (2) General Music Elective: Theory (2) MUS 500A Graduate Music Theory Review (2)*	MUS 502 Critical Approaches to Musical Analysis (2) MUS 525 Research in Music Education (2) General Music Elective: Music History/Literature (2) MUS 500B Graduate Music History Review (2)*
SEMESTER 3	SEMESTER 4
MUS 415 Class Applied Voice (2) MUS 530 Applied Listening and Ear Training (2) Elective in Music Education/Pedagogy (3) General Music Elective: Performance/Applied (2)	MUS 591 Recital (4) OR MUS 599 Thesis (4) MUS 535 Principles of Curriculum and Instruction (2) MUS 560 Seminar in Music Education (2) Elective in Music Education/Pedagogy (3) EXIT EXAM

*If needed. Credit hours do NOT count toward Degree Requirements.

ELECTIVES: 6 Hours of Electives in Music Education/Pedagogy AND 6 hours of electives in General Music.

LIST OF ELECTIVES:

Electives in Music Education/Pedagogy (6 semester hours)

Students may substitute up to four (4) semester hours of general professional education courses if requested in writing and approved in advance by the Director of Music Education.

- _____ MUS 420 (1) Music Education Practicum (Instrument Repair)
- _____ MUS 439 (2) Recording Techniques
- _____ MUS 483 (1 – 3) Readings in Music Education (Consent of Instructor and Director of Music Education required)
- _____ MUS 487 (2) Computer Music Workshop for Teachers
- _____ MUS 499 (1 to 3) Independent Study in Music Education (Prior approval of the Instructor and the Director of Music Education is required). A brief description of the project with signatures is to be kept in the student's file.
- _____ MUS 540W (2, 2) Advanced Conducting
- _____ MUS 545 (2) Computer Applications in Music
- _____ MUS 550 (2) Organization/Administration in Music Education

Pedagogy/Literature Courses (a maximum of two (2) elections)

- _____ MUS 436 (2) Jazz Education
- _____ MUS 465AB (2, 2) String. Each segment may be repeated to a maximum of 4 hours without duplication, and with consent of the Instructor and the Director of Music Education.
- _____ MUS 519AB (2, 2) Vocal Pedagogy
- _____ MUS 553ABCD (2, 2, 2, 2)
 - A. Choral
 - B. Instrumental
 - C. Piano
 - D. Vocal
- _____ MUS 561AB (3, 3) Piano Pedagogy. Must be taken in sequence: (A) Methods; (B) Materials

_____ **Total (6 hours required)**

General Music Electives (at least one election from each category for a minimum of 6 semester hours total)

Students who will present a recital must complete a minimum of four (4) credit hours of private applied instruction in the appropriate performance medium in addition to MUS 591 (Recital with Supporting Paper), which is elected during the final semester of enrollment.

Category 1: Music Theory & Composition

- _____ MUS 412AB (3, 3) Composition
- _____ MUS 426A (2) Advanced Music Theory: Music since 1900
- _____ MUS 442 (3) Counterpoint
- _____ MUS 481 (1 – 3) Readings in Music Theory (Consent of Instructor and Director of Music Education required)
- _____ MUS 499 (1 – 3) Independent Study in Music Theory (Consent of Instructor and Director of Music Education required)
- _____ MUS 545 (2) Computer Applications in Music

Category 2: Music History/Literature (2 credits minimum)

- _____ MUS 482 (1 – 3) Readings in Music History/Literature (Consent of Instructor and Director of Music Education required)
- _____ MUS 499 (1 – 3) Independent Study in Music History/Literature (Consent of Instructor and Director of Music Education required)
- _____ MUS 511ABCDEFG (2, 2, 2, 2, 2, 2) Music Literature
 - A. Symphonic
 - B. Choral
 - C. Chamber Music
 - D. Opera
 - E. Special Areas
 - F. Vocal Literature
 - G. 20th Century
- _____ MUS 513AB (2, 2) Piano Literature

Category 3: Performance/Applied Instruction

- _____ MUS 440 (2 or 4) Private Applied Music
- _____ MUS 441 (2 or 4) Private Applied Music: Jazz
- _____ MUS 460AB (2, 2) Opera Workshop
- _____ MUS 540 (2 or 4) Private Applied Music
- _____ MUS 541 (2 or 4) Private Applied Music: Jazz
- _____ MUS 565 (2) Advanced Piano Ensemble (Accompanying and/or Chamber Music)
- _____ MUS 566 (1 or 2) Instrumental Ensemble (Band, Chamber Music, Orchestra)
- _____ MUS 567 (1 or 2) Choral Ensemble

_____ **Total (6 required)**

APPENDIX C: POST-BACCALAUREATE CERTIFICATES

The Department of Music offers post-baccalaureate certificates in piano pedagogy and vocal pedagogy. The Post-Baccalaureate Certificate in Piano Pedagogy is designed for piano teachers who wish to advance their skills in performance, pedagogy, literature, and theory. The Post-Baccalaureate Certificate in Vocal Pedagogy is designed for voice teachers who wish to advance their skills in pedagogy and literature. Students who complete the certificate may apply the course work (except MUS 440 and 500A) toward a master's in Piano Performance or Vocal Performance if accepted into that program.

ADMISSION

An applicant for admission to the certificate program is expected to have a baccalaureate degree or its equivalent in music and at least a 2.5 (A=4.0) overall grade point average in undergraduate work and must complete a successful audition for applied piano or voice placement.

CURRICULUM REQUIREMENTS

Post-Baccalaureate Certificate in Piano Pedagogy (18 – 20 hours):

Required Courses (16 hours)

- _____ MUS 561A (3) Piano Pedagogy
- _____ MUS 561B (3) Piano Pedagogy
- _____ MUS 553C (2) Seminar in Materials and Techniques
- _____ MUS 440K or 540K (4) Applied Piano
- _____ MUS 513A (2) Piano Literature
- _____ MUS 513B (2) Piano Literature

Electives (Select 2 – 4 hours)

- _____ MUS 442 (3) Counterpoint – 442
- _____ MUS 530 (2) Applied Theory Ear Training
- _____ MUS 500A (2) Graduate Music Theory Review
- _____ MUS 440K or 540K (2) Applied Piano

Post-Baccalaureate Certificate in Vocal Pedagogy (18-20 hours):

Required Courses (14 hours)

- _____ MUS 519A (2) Vocal Pedagogy
- _____ MUS 519B (2) Vocal Pedagogy
- _____ MUS 511F (2) Vocal Literature
- _____ MUS 440Q or 540Q (4) Applied Voice
- _____ MUS 539 (2) Advanced Diction
- _____ MUS 593 (2) Practicum in Vocal Pedagogy

Electives (Select 4-6 hours)

- _____ MUS 440Q or 540Q (2 – 4 hours) Applied Voice
- _____ MUS 500B (2) Graduate Music History Review
- _____ MUS 530 (2) Applied Theory and Ear Training

EXIT REQUIREMENTS

The student must maintain a GPA of 3.0 and complete the course requirements within four (4) calendar years.