

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Summer 2025 Course Descriptions

These course descriptions are subject to change. While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below.

Contact information for all English Department faculty is available via the English website at

<http://www.siu.edu/artsandsciences/english/>.

ENG 205-501: Introduction to African American Texts

Online Learning - Asynchronous

Donavan Ramon

In this online asynchronous course, we will explore major texts from all genres of African American Literature: prose, drama, and poetry. We will study the texts chronologically, which will include music, visuals, and folklore, among many other types of media. Students in this course will explore important creative techniques, themes, ideological perspectives, and more that shape African American literary studies.

ENG 206-501: Introduction to Film Genre

Online Learning - Asynchronous

Josh Kryah

This course will consider film history and theory, focusing on the creation and perpetuation of genre. No background in film studies is needed for this course. You will be asked, however, to consider film more critically than you may have in the past. Similar to literary analysis, we will be viewing each film objectively and critically to better understand both its aesthetic and market priorities.

ENG 411-001: Internship in Writing

TBA

Individualized Learning

Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.

ENG 445-501: Young Adult Literature

Online Learning - Asynchronous

Valerie Vogrin

As we work toward a larger understanding of the contemporary YA literary scene, we will read a variety of YA novels from multiple cultural perspectives. We will study the genre's most prevalent tropes, themes, and subject matter. Beyond exploring the adolescent's developing sense of individuality, alienation, and

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cultural awareness, young adult literary texts often cover controversial topics, including drug use, sexuality, and violence. We will examine the boundaries of the genre and question what distinguishes young adult literature from children's literature or adult literature. Assignments will include an online blog and a final research and/or creative project.

ENG/WMST 478-501: Studies in Women, Language and Literature: Early American Women Writers
MWF 11am – 1:50pm Online Learning – Synchronous
1st Five Weeks, June 2 to July 3 (OL-SYNC, MWF @ 11am on Zoom)
Jill Anderson

When they ratified the Declaration of Sentiments in 1848, the Seneca Falls [Women's Rights Convention](#) forcefully reconfigured the language of the original American Declaration of Independence: "We hold these truths to be self-evident: that all men *and women* are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness...." By adapting the founding document of the American Revolution, the writers of the Seneca Falls Declaration claimed revolutionary human rights for themselves, even as they knew that they would face "no small amount of misconception, misrepresentation, and ridicule." We arrived at this formative moment in early American women's history through many paths. ENG/WMST 478 investigates the literary-cultural groundwork laid in advance of and in conjunction with the political milestone by exploring various literary works that examine the complex nature of evolving cultural ideas about women's identities, individualism, and independence. We will consider representations of women and expressions of women's roles and rights in the American revolutionary, early national, and antebellum periods (with a brief look at three novels from later in the 19th century). Students will maintain reading logs, participate in class discussions, and complete summative assignments (generated from reading log entries). [Click here](#) for additional information about summer course logistics.

ENG 491-501: Technical and Business Writing
Online Learning – Asynchronous
Margaret Black

In this class we'll investigate the kinds of technical and business writing you'll be expected to do and put those insights into practice. If all goes well, you will leave this class with a greater understanding of a variety of professional documents (including emails, resumes, proposals, reports) as well as instruction and practice in writing style and document design. This course is intended for English majors as well as majors in business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings. Because this an online course, students must have reliable Internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 618-650-5500. A "course check-in" will happen via SIUE email on (or just before!) the first day of regular classes. Prerequisites: 102, junior standing.

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ENG 499-001: Readings in English

TBA

TBA: Individualized Learning

Independent study in specific area of interest. Extensive reading. For English students only; may be repeated to a maximum of 6 hours. Requires consent of department chair and instructor.

ENG 570-501: Teaching African American Oral and Written Literature

TTH 5pm – 9:15pm Online Learning - Synchronous

Anushiya Ramaswamy

How do we position ourselves as we read a book like that early classic in sociological analysis, Du Bois' *The Souls of Black Folk*? How do we understand our location – on the banks of the Mississippi -- with our own histories with Lovejoy or the East St. Louis riots that has re-drawn the class boundaries in this region? How do the race, class and gendered cultural practices of living in Alton, Granite City and Madison play into the ways we read Morrison or Octavia Butler, for instance? This class will read a selection of essays, fiction, and poetry from the early Nineteenth Century until the present, discussing the ways we can read and teach African American Literature in our classrooms.

ENG 596-001: Preparatory Reading / Teaching of Writing

TBA

Individualized Learning

Reading of relevant research and writing of three essays under supervision of committee. Restricted to MA candidates within one semester of fulfilling requirements for teaching of writing specialization.

ENG 597-001: Readings in English Studies

TBA

Individualized Learning

Individual readings in creative writing, linguistics, literature, Teaching English as a Second Language, or Teaching of Writing. May be repeated once for a maximum of 6 hours. Requires consent of instructor and advisor.

ENG 598-001: Preparatory Reading

TBA

Individualized Learning

MA candidates will prepare comprehensive reading lists and produce either three 20-page papers (3 credit hours max) or a scholarly exit project (6 credit hours max).

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ENG 599-001: Thesis
TBA 12pm – 1:15pm
Individualized Learning

May be repeated to a maximum of 6 hours.