

# SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

### Summer 2026 Course Descriptions

**These course descriptions are subject to change.** While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below.

Contact information for all English Department faculty is available via the English website at

<http://www.siu.edu/artsandsciences/english/>.

#### **ENG 205-501: Introduction to African American Texts**

**Online Learning - Asynchronous**

**Donavan Ramon**

In this online asynchronous course, we will explore major texts from all genres of African American Literature: prose, drama, and poetry. We will study the texts chronologically, including music, visuals, folklore, and other media types. Students in this course will explore important creative techniques, themes, ideological perspectives, and more that shape African American literary studies, from the colonial era to the present. We will grapple with the following questions: How do these writers negotiate multiple identities through their texts? How is identity fundamentally tied to space and place? What is the relationship between self and community? How do African American writers negotiate both public and private selves? How have Black writers responded to and interrogated American history?

#### **ENG 206-501: Introduction to Film Genre**

**Online Learning - Asynchronous**

**Josh Kryah**

This course will consider film history and theory, focusing on the creation and perpetuation of genre. Beginning with the Western and moving through other familiar film categories (e.g. Action and Adventure, Romance, Horror, Thriller, Science Fiction, Fantasy, Comedy, etc.), we'll explore fundamental film elements like plot, setting, dialogue, cinematography, editing, and more. No background in film studies is needed for this course. We'll be asked, however, to consider film more critically than we may have in the past. Like literary analysis, we'll consider each film genre objectively and critically to better understand its aesthetic, cultural, and market values.

#### **ENG 411-001: Internship in Writing**

**TBA**

**Individualized Learning**

Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.

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### **ENG 445-501: Young Adult Literature** **Online Learning - Asynchronous** **Valerie Vogrin**

As we work toward a larger understanding of the contemporary YA literary scene, we will read a variety of YA novels from multiple cultural perspectives. We will study the genre's prevalent tropes, themes, and subject matter. Beyond exploring the adolescent's developing sense of individuality, alienation, and cultural awareness, young adult literary texts often cover hot button topics including drug use, sexuality, and violence. We will examine the question of what qualities "the best" young adult literature possesses from the perspective of teen readers, high school teachers, publishers, and librarians. Students will be asked to consider the artistic and content-related decisions they would make if tasked with writing a YA novel of their own.

### **ENG/WMST 479-501: Major Authors: 19th-Century American Short Fiction** **MWF 11am – 1:50pm Online Learning – Synchronous** **1st Five Weeks, June 1 to July 2 (OL-SYNC, MWF @ 11am on Zoom)** **Jill Anderson**

ENG 479 is a reading-intensive course focusing on short stories and novellas by major writers of the 19th century. We will meet online-synchronously on Microsoft Teams (MWF 11:00am-1:50pm) for the first five weeks of the summer session (June 1 to July 2, 2026). If the idea of three-hour Teams discussions is off-putting, I completely understand. I intend to keep the pacing brisk, and we'll adjust to asynchronous work as needed. We'll typically break up the timing as follows:

11:00-12:15 – Part One Discussion  
12:15-12:45 – Lunch/Study Break  
12:45-1:50 – Part Two Discussion

### **ENG 491-501: Technical and Business Writing** **Online Learning – Asynchronous** **Margaret Black**

In this class, we'll explore many kinds of workplace writing (including emails, resumes, proposals, reports) as well as instruction and practice in writing style and document design. This course is intended for English majors as well as majors in engineering, business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings.

Because this is an online course, students must have reliable internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 618-650-5500. A "course check-in" will happen via SIUE email on (or just before!) the first day of regular classes. Prerequisites: 102, junior standing.

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**ENG 499-001: Readings in English**

**TBA**

**TBA: Individualized Learning**

Independent study in specific area of interest. Extensive reading. For English students only; may be repeated to a maximum of 6 hours. Requires consent of department chair and instructor.

**ENG 587-501: Politics of Composition Pedagogy**

**TTH 5pm – 9:15pm Online Learning - Synchronous**

**Anushiya Ramaswamy**

How do we teach in an unequal world will be the primary question of this seminar. We will ask questions about “best practices” – of the practices that we leave out when we choose our “best”; of schools and schooling, of who gets taught what and why, and why we choose some forms of pedagogy over others. We will read bell hooks, Mike Rose, and Henry Giroux, among others.

**ENG 596-001: Preparatory Reading / Teaching of Writing**

**TBA**

**Individualized Learning**

Reading of relevant research and writing of three essays under supervision of committee. Restricted to MA candidates within one semester of fulfilling requirements for teaching of writing specialization.

**ENG 597-001: Readings in English Studies**

**TBA**

**Individualized Learning**

Individual readings in creative writing, linguistics, literature, Teaching English as a Second Language, or Teaching of Writing. May be repeated once for a maximum of 6 hours. Requires consent of instructor and advisor.

**ENG 598-001: Preparatory Reading**

**TBA**

**Individualized Learning**

MA candidates will prepare comprehensive reading lists and produce either three 20-page papers (3 credit hours max) or a scholarly exit project (6 credit hours max).

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**ENG 599-001: Thesis**  
**TBA 12pm – 1:15pm**  
**Individualized Learning**

May be repeated to a maximum of 6 hours.