

ACE

1. Scales and Arpeggios: Steady tempo 120bpm and memorized
 - Violin: Three octave: G major, A major, B flat major, C major, D major, E major, F major, G melodic minor, C melodic minor
 - Viola: Three octave: G major, A major, B flat major, C major, D major, E major, F major, G melodic minor, C melodic minor
 - Cello: Three octave: C major, G major, D major, A major, E major, F major, Bflat major, C melodic minor, G melodic minor
2. Perform a polished solo piece. Repertoire range:
 - a. Violin: Has mastered pieces from Suzuki Book 1 to a minimum of Fiocco Allegro in Suzuki Book 6, although students can be at advanced concerto level.
 - b. Viola: Has mastered pieces from Suzuki Book 1 to Telemann Concerto in Suzuki Book 4, or a comparable level.
 - c. Cello: Has mastered pieces from Suzuki Book 1 to Brevet Rondo Suzuki Book 6, or a comparable level.

Repertoire performed for promotional conference is prepared and polished two weeks before the conference date. Due to time constraints, you may not perform your entire piece.

Students are expected to study select repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.

3. Prepared orchestra excerpt (see next page)
4. Sight reading: Can sightread in any key and any rhythmic combination. Cellists should be comfortable reading tenor clef.
5. Can play Twinkle Theme on one string with one finger starting on first finger B on the A string.

Other things to bring/practice:

6. Bring Position Checklist form signed by private teacher.
7. Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
8. Has mastered all required skills for previous ensembles.
9. Plays with consistently accurate intonation and resonant tone quality.
10. Uses vibrato in musical contexts.
11. The Director will get a recommendation from the current EYO conductor regarding acceptable social behaviors and rehearsal etiquette.

12. Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
 - a. Violin/Viola: shifts into all positions.
 - b. Cello: shifts into all positions and thumb position.
13. Performs with independent fingers.
14. Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions in measurements of whole and half steps.

All of the above requirements depend on teacher recommendation.

Southern Illinois University Edwardsville Suzuki Program

Promotional Guideline Position Checklist for Violin/Viola:

Please Note: In order to promote to the next ensemble or orchestra, the student must check-off each requirement for his/her instrument and turn in with the appropriate "Guidelines for Promotion" checklist **WITH his/her private teacher's signature.**

Name of Student: _____

GENERAL POSTURE

- ☐ Is the instrument supported by the shoulder in such a manner that left hand fingering can occur without tension?
- ☐ Is the left hand free to slide up and down the fingerboard?
- ☐ Is instrument positioned parallel to the floor?
- ☐ Does the elbow hang under the instrument and hang freely to allow proper finger alignment on all strings?
- ☐ Is the left arm and hand forming a straight line from the elbow to the base of the fingers?
- ☐ Is the right arm elbow opening and closing to allow for straight bowing?

LEFT HAND POSITION

- ☐ Are the fingers all curved with only the tips of the fingers hitting the strings?
- ☐ Are the fingers consistently in a functional position over the fingerboard, i.e., is the hand placed in such a fashion that the little finger could always pluck the strings?
- ☐ Is the hand free from clutching?
- ☐ Does the wrist keep a straight line with the rest of the arm?

RIGHT HAND POSITION

- ☐ Are all joints curved?
- ☐ Are the fingers flexible at all times?
- ☐ Is the thumb bent and not protruding through the frog?
- ☐ Does the index finger touch the stick near the first knuckle joint?
- ☐ Are the second and third finger pads touching the frog?
- ☐ Is the back of hand in the same plane with the forearm?
- ☐ Is the bow moving on the string parallel to the bridge?
- ☐ Is the contact point consistently about halfway between the fingerboard and bridge?

Teacher Signature Date

Viola

ACE Seating Audition

2025-2026

Part 1: 3-Octave C Major Scale

Moderato $\text{♩} = 72$

Viola

Part 2: 2-Octave G Melodic Minor Scale

Vla.

Part 3: Beliczay - Serenade, Op. 36 - Mv't III, mm. 75-91

Adagio cantabile ($\text{♩} = 50$)

Vla.

75

p

Vla.

79

80

81

82

Vla.

83

mf

84

85

86

Vla.

87

f

88

89

90

91

Part 4: Solo of your choice

If you have an extra copy for reference, it would be helpful.

92 Do not be offended when you are cut off! :-)

Vla.

Requirements for Promotion to ACE

Viola

SIUE Suzuki Strings

Twinkle Theme

1 1 1 1 1 etc...

sul A

7

♩ = 120

G Major

7

12

17 A Major

23

28

7

12

17

23

28

33 Bb Major



49 C Major

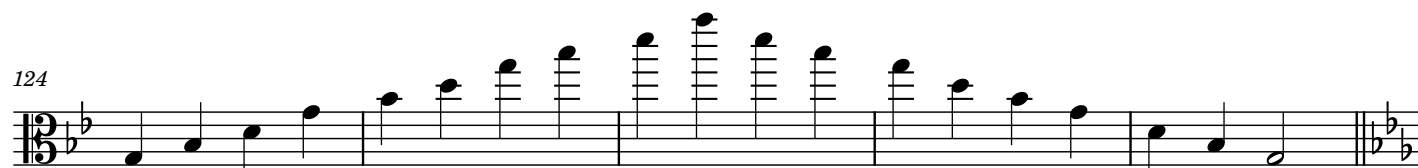
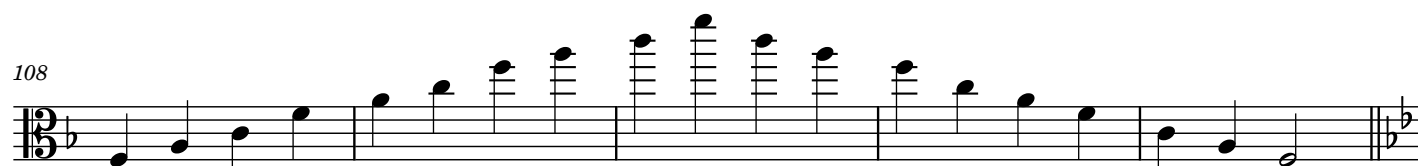
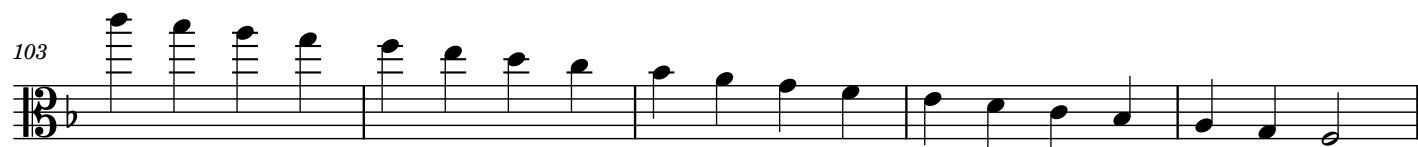
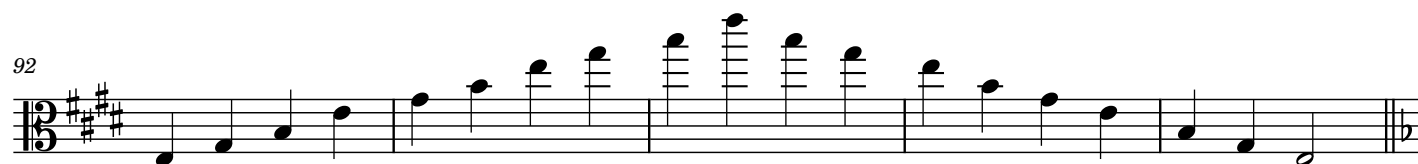
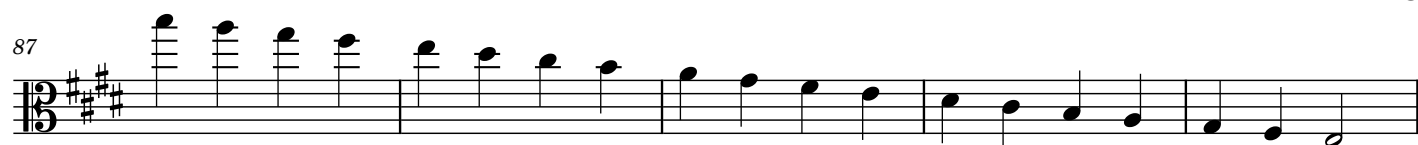


65 D Major



81 E Major





C Melodic Minor

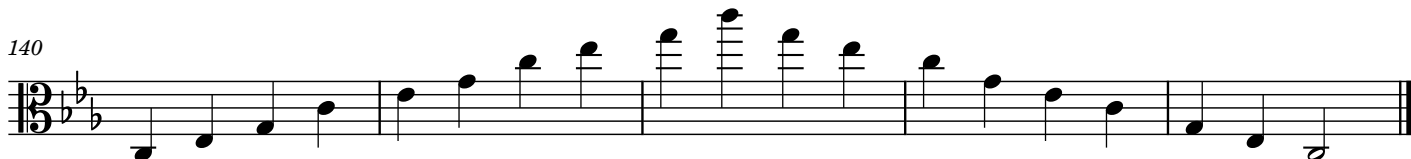
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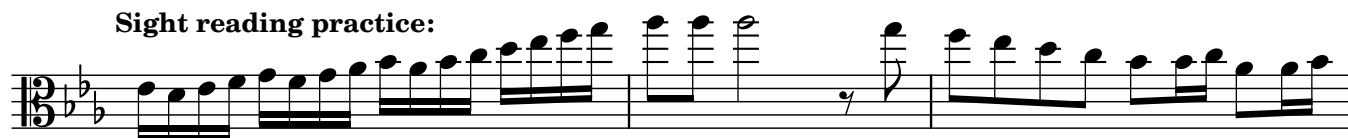
135



140



Sight reading practice:



4



10



15



Identify finger spacing between notes (half-step or whole-steps)

