

EYO

1. Scales and Arpeggios: Steady tempo and memorized
 - Violin: One octave: C Major, F Major; Two octave: B flat major, A Major, D major, G melodic minor; Three octave: G major
 - Viola: One octave: F Major, Bb Major; Two octave: D Major, E flat major, G major (must include shift), C melodic minor; Three octave: C major
 - Cello: Two octave: G Major, D Major, B flat Major, F Major, E flat major, D melodic minor; Three octave: C major
 2. Perform a polished solo piece. Repertoire range:
 - a. Violin: Has mastered all pieces from Suzuki Book 1 to Seitz Concerto no. 2 movement 3 in Suzuki Book 4, or a comparable level.
 - b. Viola: Has mastered all pieces from Suzuki Book 1 to Humoresque in Book 3, or a comparable level.
 - c. Cello: Has mastered all pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.
- Repertoire performed for promotional conference is prepared and polished two weeks before the conference date. Due to time constraints, you may not perform your entire piece.***
- Students are expected to study select repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
3. Prepared orchestra excerpt (see next page)
 4. Sight reading: Can sightread in C, G, D, A, E, F, Bflat, Aflat, Eflat major, plus relative minors. Can perform with a steady beat in any rhythmic pattern. Be able to shift and following fingerings while sightreading.
 5. Can play Twinkle Theme on one string.

Other things to bring/practice:

6. Bring Position Checklist form signed by private teacher.
7. Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
8. Has mastered all required skills for previous ensembles.
9. Plays with consistently accurate intonation and resonant tone quality.
10. Tunes own instrument.
11. The Director will get a recommendation from the current ESE conductor regarding acceptable social behaviors and rehearsal etiquette.

Southern Illinois University Edwardsville Suzuki Program

Promotional Guideline Position Checklist for Violin/Viola:

Please Note: In order to promote to the next ensemble or orchestra, the student must check-off each requirement for his/her instrument and turn in with the appropriate "Guidelines for Promotion" checklist **WITH his/her private teacher's signature.**

Name of Student: _____

GENERAL POSTURE

- ☐ Is the instrument supported by the shoulder in such a manner that left hand fingering can occur without tension?
- ☐ Is the left hand free to slide up and down the fingerboard?
- ☐ Is instrument positioned parallel to the floor?
- ☐ Does the elbow hang under the instrument and hang freely to allow proper finger alignment on all strings?
- ☐ Is the left arm and hand forming a straight line from the elbow to the base of the fingers?
- ☐ Is the right arm elbow opening and closing to allow for straight bowing?

LEFT HAND POSITION

- ☐ Are the fingers all curved with only the tips of the fingers hitting the strings?
- ☐ Are the fingers consistently in a functional position over the fingerboard, i.e., is the hand placed in such a fashion that the little finger could always pluck the strings?
- ☐ Is the hand free from clutching?
- ☐ Does the wrist keep a straight line with the rest of the arm?

RIGHT HAND POSITION

- ☐ Are all joints curved?
- ☐ Are the fingers flexible at all times?
- ☐ Is the thumb bent and not protruding through the frog?
- ☐ Does the index finger touch the stick near the first knuckle joint?
- ☐ Are the second and third finger pads touching the frog?
- ☐ Is the back of hand in the same plane with the forearm?
- ☐ Is the bow moving on the string parallel to the bridge?
- ☐ Is the contact point consistently about halfway between the fingerboard and bridge?

Teacher Signature Date

Requirements for the promotion to EYO (Viola)

One octave F major scale:



Arpeggio F major:



One octave Bb major scale:



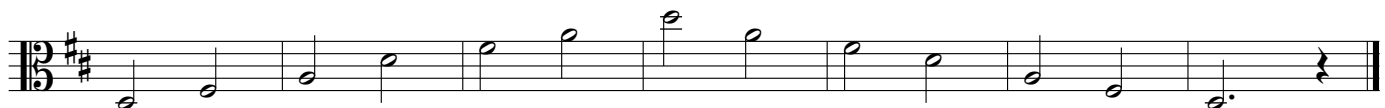
Arpeggio Bb major:



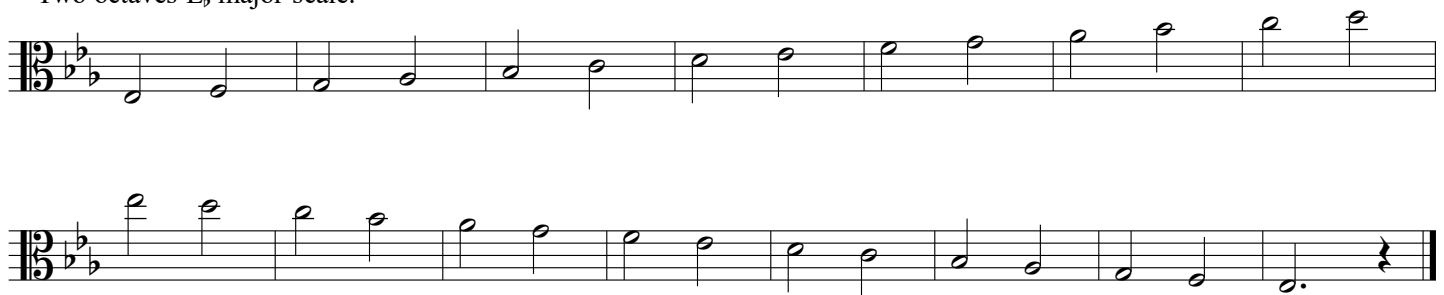
Two octaves D major scale:



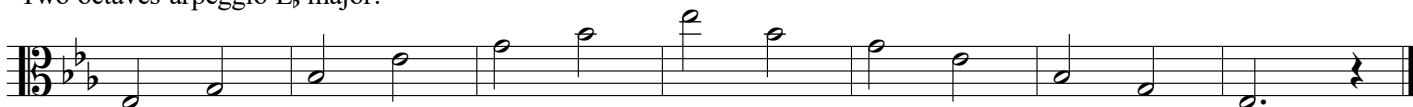
Two octaves arpeggio D major:



Two octaves Eb major scale:

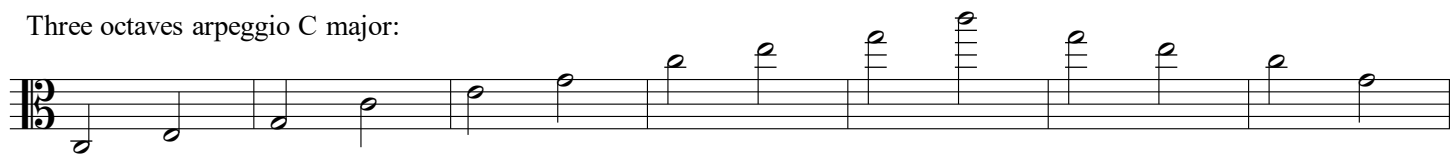


Two octaves arpeggio E_b major:





Three octaves arpeggio C major:



Sight Reading Exercises:

Example #1

Short Bows - Frog

29

35

42

49

High 1

High 1

ⓓ

ⓔ

ⓕ

ⓖ

Detailed description: This musical score for Example #1 consists of four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff (measures 29-34) includes a circled 'D' above measure 33. The second staff (measures 35-41) includes a circled 'E' above measure 41. The third staff (measures 42-48) includes a circled 'F' above measure 45 and two 'High 1' markings below measures 42 and 44. The fourth staff (measures 49-54) includes a circled 'G' above measure 53. The notation features various note values, rests, and bowing/fingering indications like 'Frog' and 'Short Bows'.

Example #2

91

97

103

ⓓ

ⓔ

Short Bows

Bounce

Low 1

ⓕ

div.

Detailed description: This musical score for Example #2 consists of three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff (measures 91-96) includes a circled 'M' above measure 94. The second staff (measures 97-102) includes a circled 'N' above measure 98, the text 'Short Bows' above measure 99, and 'Bounce' above measure 101. The third staff (measures 103-108) includes the text 'Low 1' above measure 103, a circled 'O' above measure 106, and 'div.' (divisi) above measure 107. The notation includes various note values, rests, and performance markings such as accents (>) and bowing/fingering indications.

Example #3

Example #3 is a musical score in 3/8 time, featuring a single melodic line in the bass clef. The key signature has two sharps (F# and C#). The score is divided into three systems, each containing measures 38 through 49.

System 1 (Measures 38-42): Measure 38 is marked with a box containing the letter 'D' and a forte 'f' dynamic. It begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes. Measures 39-42 contain continuous eighth-note patterns. Measure 42 includes a 'V' (accusato) marking above a group of eighth notes and an 'H3' marking below the staff.

System 2 (Measures 43-46): Measure 43 starts with a 'V' marking above the staff. Measures 44-46 continue with eighth-note patterns. Measure 46 features an 'H1' marking below the staff.

System 3 (Measures 47-49): Measure 47 includes 'L1' and 'L2' markings below the staff. Measure 48 is marked with a box containing the letter 'E' and includes 'H3' and 'H1' markings below the staff. Measure 49 concludes the system with a final eighth-note pattern.