

EYO

1. Scales and Arpeggios: Steady tempo and memorized
 - Violin: One octave: C Major, F Major; Two octave: B flat major, A Major, D major, G melodic minor; Three octave: G major
 - Viola: One octave: F Major, Bb Major; Two octave: D Major, E flat major, G major (must include shift), C melodic minor; Three octave: C major
 - Cello: Two octave: G Major, D Major, B flat Major, F Major, E flat major, D melodic minor; Three octave: C major
 2. Perform a polished solo piece. Repertoire range:
 - a. Violin: Has mastered all pieces from Suzuki Book 1 to Seitz Concerto no. 2 movement 3 in Suzuki Book 4, or a comparable level.
 - b. Viola: Has mastered all pieces from Suzuki Book 1 to Humoresque in Book 3, or a comparable level.
 - c. Cello: Has mastered all pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.
- Repertoire performed for promotional conference is prepared and polished two weeks before the conference date. Due to time constraints, you may not perform your entire piece.***
- Students are expected to study select repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
3. Prepared orchestra excerpt (see next page)
 4. Sight reading: Can sightread in C, G, D, A, E, F, Bflat, Aflat, Eflat major, plus relative minors. Can perform with a steady beat in any rhythmic pattern. Be able to shift and following fingerings while sightreading.
 5. Can play Twinkle Theme on one string.

Other things to bring/practice:

6. Bring Position Checklist form signed by private teacher.
7. Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
8. Has mastered all required skills for previous ensembles.
9. Plays with consistently accurate intonation and resonant tone quality.
10. Tunes own instrument.
11. The Director will get a recommendation from the current ESE conductor regarding acceptable social behaviors and rehearsal etiquette.

Southern Illinois University Edwardsville Suzuki Program

Promotional Guideline Position Checklist for Violin/Viola:

Please Note: In order to promote to the next ensemble or orchestra, the student must check-off each requirement for his/her instrument and turn in with the appropriate "Guidelines for Promotion" checklist **WITH his/her private teacher's signature.**

Name of Student: _____

GENERAL POSTURE

- ☐ Is the instrument supported by the shoulder in such a manner that left hand fingering can occur without tension?
- ☐ Is the left hand free to slide up and down the fingerboard?
- ☐ Is instrument positioned parallel to the floor?
- ☐ Does the elbow hang under the instrument and hang freely to allow proper finger alignment on all strings?
- ☐ Is the left arm and hand forming a straight line from the elbow to the base of the fingers?
- ☐ Is the right arm elbow opening and closing to allow for straight bowing?

LEFT HAND POSITION

- ☐ Are the fingers all curved with only the tips of the fingers hitting the strings?
- ☐ Are the fingers consistently in a functional position over the fingerboard, i.e., is the hand placed in such a fashion that the little finger could always pluck the strings?
- ☐ Is the hand free from clutching?
- ☐ Does the wrist keep a straight line with the rest of the arm?

RIGHT HAND POSITION

- ☐ Are all joints curved?
- ☐ Are the fingers flexible at all times?
- ☐ Is the thumb bent and not protruding through the frog?
- ☐ Does the index finger touch the stick near the first knuckle joint?
- ☐ Are the second and third finger pads touching the frog?
- ☐ Is the back of hand in the same plane with the forearm?
- ☐ Is the bow moving on the string parallel to the bridge?
- ☐ Is the contact point consistently about halfway between the fingerboard and bridge?

Teacher Signature Date

Requirements for the promotion to EYO (Violin)

One octave C major scale:



Arpeggio C major:



One octave F major scale:



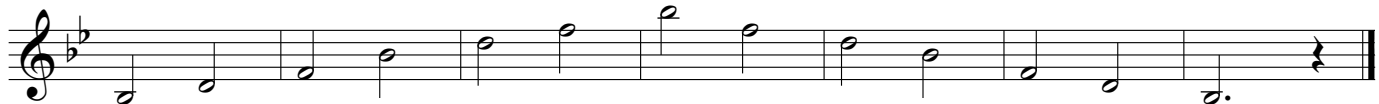
Arpeggio F major:



Two octaves Bb major scale:



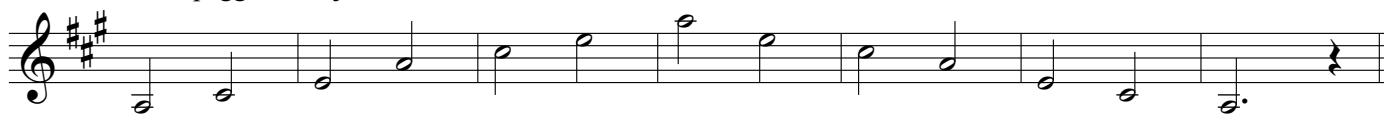
Two octaves arpeggio Bb major:



Two octaves A major scale:



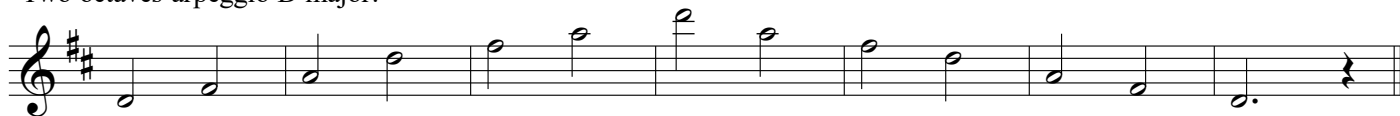
Two octaves arpeggio A major:



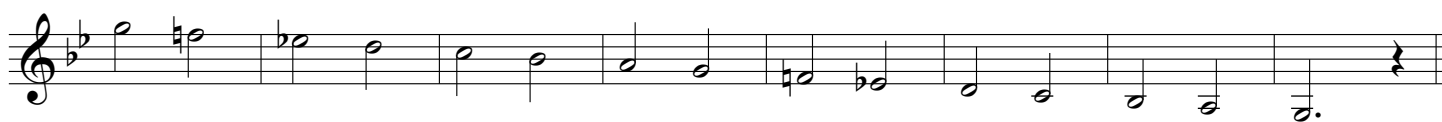
Two octaves D major scale:



Two octaves arpeggio D major:



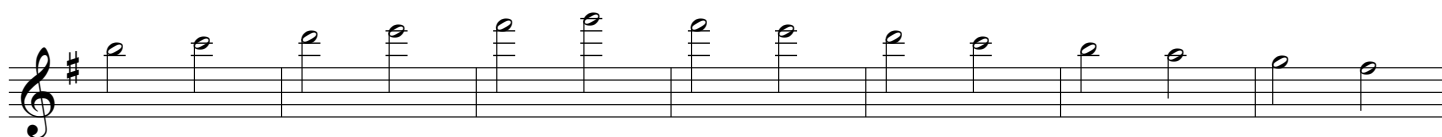
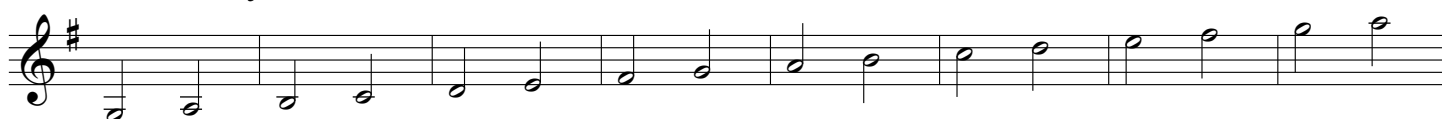
Two octaves G melodic minor scale:

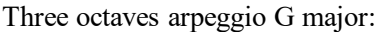


Two octaves arpeggio G minor:



Three octaves G major scale:





Sight Reading Exercises:

Example #1

Example #1 is a musical score in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music, measures 73 through 84. The first staff (measures 73-78) features a melody with various articulations: slurs, accents, and staccato marks. A 'Coda Vivo' section begins at measure 79. The second staff (measures 79-83) continues the melody with slurs and accents. The third staff (measures 84) concludes the exercise with a final melodic phrase. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes a 'Coda Vivo' section starting at measure 79.

Example #2

Example #2 is a musical score in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music, measures 47 through 59. The first staff (measures 47-50) features a melody with slurs and accents, marked with a box 'E'. The second staff (measures 51-55) continues the melody with slurs and accents, marked with a box 'F'. The third staff (measures 56-58) features a melody with slurs and accents. The fourth staff (measures 59) concludes the exercise with a final melodic phrase. The score includes dynamic markings such as *p* (piano) and *f* (forte), and includes a 'Coda Vivo' section starting at measure 51.

Example #3

Example #3 is a musical score consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 47, 55, 63, 71, and 79 are indicated at the beginning of their respective staves. A dynamic marking of *f* (forte) is present at measure 55. Fingering numbers 1 and 2 are shown below the notes in measures 79 and 80. Circled letters D, E, F, G, and H are placed above specific measures, likely indicating fingerings or breath marks. A 'Frog' marking is present above measure 55. Vertical lines with 'V' are placed above certain notes, possibly indicating breath marks or fingerings. The score is written on a light blue background.

47

55 *f* Frog

63

71 ^G

79 ^H

1 2 1 2 1 2 1 2