

Faculty Member Contact Information

Name	Tisha Brooks
Contact Info	
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Department	English

1 Funded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
✓	This project deals with social justice issues.	💙
	This project deals with sustainability (green) issues.	🌱
	This project deals with human health and wellness issues.	+
	This project deals with community outreach.	👉
✓	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

Yes

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

6-9

Will it be possible for your student(s) to earn course credit?

Yes ENG 499 (for majors only) 3

Location of research/creative activities:

Peck Hall, Lovejoy Library, or student-identified location

Brief description of the nature of the research/creative activity?

Activities will include reading and researching Black women's writing after 1865. Texts will span 19th, 20th, and 21st century and will include a variety of genres: autobiography, novels, letters, poetry, spiritual narrative, and self-care literature to support the development of a book chapter titled "Black Women's Sacred Movement: Conjuring Spiritualities after 1865. Since the chapter will be part of a book on the literary history of Black women writers in the US, the project requires that we think deeply not only about what Black women wrote but also the context in which Black women have written and moved.

Brief description of student responsibilities?

- Attend orientation meeting to discuss project and develop shared expectations and needs
- Read independently and participate in shared conversations about the reading.
- Work with faculty to develop a bibliography of primary texts (Black women's writing) and additional historical and literary resources to support the analysis of those texts.
- Attend bi-weekly meetings to build skills, answer questions and discuss findings and next steps.
- Read and reply to weekly check-in emails about the project.
- Co-present work in progress with other student and faculty scholars of African American literature

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- Critical reading and annotation skills.
- Learn how to build an annotated bibliography for a book chapter.
- Learn how to gather and track data across a wide variety of texts.
- Develop a deeper understanding of the diversity and complexity of Black women writers and their movements and contributions across various time periods.
- Learn how to move from data collection to presentation of work in progress to writing for publication.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

Meeting times can be flexible.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

N/A

Must students have taken any prerequisite classes? Please list classes and preferred grades:

Previous coursework in African American literature is required. ENG 341: African American Women Writers is preferred.

Other requirements or notes to applicants: