





### Faculty Member Contact Information

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<b>Contact Info</b>	
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<b>Department</b>	Theater and Dance

### 1 Funded, One (1) Unfunded URCA Assistant

	This position is <b>ONLY</b> open to students who have declared a major in this discipline.	<b>M</b>
<b>X</b>	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
<b>X</b>	This project deals with community outreach.	
<b>X</b>	This mentor's project is interdisciplinary in nature.	<b>I</b>

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

Yes

**How many hours per week will your student(s) be required to work in this position?**

(Minimum is 6 hours per week; typical is 9)

10

**Will it be possible for your student(s) to earn course credit?**

**Location of research/creative activities:**

DH 2020, DH 2012, Metcalf Theater

**Brief description of the nature of the research/creative activity?**

Black Theatre Workshop presents an annual production on campus in February and next year the production will take inspiration from Ntozake Shange's play "For Colored Girls...", exploring the themes of 'sisterhood,' 'brotherhood,' and 'Black Feminism.' The show will feature scenes from Shange's work as well as self-written or devised pieces, created by the students. In preparation for the show, the members of the Black Theatre Workshop work alongside the Director to write, devise, and stage the show that will serve as the annual production. The URCA student(s) assigned to this project will have flexibility to serve in a creative capacity (assistant directing, writing, performing) and/or in an administrative capacity (dramaturgical research, organizing, marketing/promotion).

**Brief description of student responsibilities?**

The URCA student(s) on this project will help to gather background information on Ntozake Shange and her creative process for this work and also will help find other works similar to Shange's play to provide additional scenes/inspiration for devised work. Also, the URCA student(s) on this project would conduct interviews with various individuals regarding their idea of sisterhood/brotherhood to serve as further research for the show and to potentially be used in the production. The URCA student(s) will also assist with marketing the production on social media, taking video/photo footage during rehearsals. This project will eventually culminate in filmed and live presentations in Black Theatre Workshop's annual production in February. The culminating production semester will be Spring 2026, and students are encouraged to reapply for the spring!

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

Upon completion of their URCA assignment, the student(s) will have experienced working as a collaborative artist in a devised theatrical production process and as an Artistic Director, providing them with leadership, organizational, and research skills that they can use in their future career and artistic endeavors.

In addition, by the end of the assignment, the URCA student(s) will have learned or gained:

- A better understanding of research practices
- How to synthesize materials from the research to the creative/presentation stage
- More about Black Feminism
- How to use film/camera as a viable tool in academia
- Creative experience in creating performance art from the materials
- Casting Directing for Theatre

--Producing Live Theatre

-- Marketing for Theatre

**Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

Flexible Scheduling, Meetings/Rehearsals typically occur in the evenings (5pm or later).

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

N/A

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

At least one theatre course at SIUE, receiving a grade of A.

**Other requirements or notes to applicants:**

N/A