

Faculty Member Contact Information

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Contact Info	
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Department	Theater and Dance

2 Unfunded URCA Assistant(s)

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Yes

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

- 6

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Contraband Theater at The Chapel Theater in St. Louis, MO

Brief description of the nature of the research/creative activity?

- This is a Creative Activities experience. This URCA Assistant will be the Lighting Design Assistant for the production of Glut at Contraband Theatre in St. Louis, MO. This production is a Creative Activity made in collaboration with SIUE Adjunct Faculty, Emily Klingensmith and SIU Carbondale Faculty Jacob Juntunen. They will assist me, Theresa Comstock, the Lighting Designer of the production.
- As the assistant, the student will be participating in the design meeting process, physically setting up lighting equipment, using lighting equipment and programming software, and documenting their work. This is hands on creative work.

Brief description of student responsibilities?

- 1. Student will be responsible for attending meetings, lighting setup dates, and technical rehearsals.
- 2. Student will be responsible for overseeing independent light setup projects such as running cables to lights and patching the power in the light board.
- 3. Students will be responsible for communicating lighting concepts to other collaborators.
- 4. Student will be responsible for documenting their work.
- 5. Student will be responsible for collecting documented work and preparing for their portfolio.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- This is a Creative Activities experience. This URCA Assistant will be the Lighting Design Assistant for the production of *Glut* at Contraband Theatre in St. Louis, MO.
- Measurable skills demonstrated in this assistantship:
 1. Participate in the collaborative design process
 2. Communicate visual ideas through rendering and research
 3. Prepare documentation for theater lighting setup
 4. Install theater lighting equipment
 5. Program using ETC Nomad software
 6. Document design process
 7. Document results of creative work
 8. Collect and prepare documented work for student's personal portfolio

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- Design Process Dates: For these dates, the time is flexible to the student schedule
- August 21st- September 28th
- Setup Dates: For these dates, the time is flexible to the student schedule. Expect 6-10 hours total within this window:
- September 28th-October 2nd

- Technical Rehearsals: For these dates for these are not flexible. These are collaborative rehearsals where all participants must be available. If a student has a class that will delay their arrival, the latest they can arrive is 6:30 PM.
- October 3rd 4 pm - 10 PM
- October 4th 4 pm - 10 PM
- October 5th 4 pm - 10 PM
- October 6th 4 pm - 10 PM
- October 7th 4 pm - 10 PM
- Documentation of work: For these dates, the time is flexible to the student schedule.
- October 15th - end of semester

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- For the Design Process at the beginning and Documentation for Portfolio portions of the project, the meeting will either be in video such as Zoom or Teams or on campus.
- The Setup and Technical Rehearsal dates are in St. Louis, MO. Student must provide t

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- Previous experience working with this equipment or field may be acceptable. THEA 170 is a preferred course for a student to have completed.

Other requirements or notes to applicants:

- In addition to developing skills in the field of Lighting Design, I hope that this opportunity will also allow students to begin networking within our discipline in the St. Louis area. An opportunity to see the pace and atmosphere found in working with professionals in the field.
- The final requirement for applicants to consider is that this is a creative collaborative activity, and as such, respect and professional courtesy to fellow collaborators is expected.