

### **Faculty Member Contact Information**

<b>Name</b>	Abbey Hepner, MFA
<b>Contact Info</b>	
SIUE Email	abhepne@siue.edu
Campus Box	1774
<b>Department</b>	Art and Design

### **1 Funded, 0 Unfunded URCA Assistant(s)**

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

- Yes

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

- 9

**Will it be possible for your student(s) to earn course credit?**

- Yes, in Studies in Art I, ART 430 013 for 3 credit hours.

**Location of research/creative activities:**

- Photography Studio, ADE 2218

**Brief description of the nature of the research/creative activity?**

- This URCA activity seeks a student to assist in working in the photography studio, completing professional studio practices such as printing digital and analog (chemical darkroom) photographs, scanning and archiving work, 3D printing, framing and preparing work for exhibition, and compiling research for a large solo exhibition at the Center of Southwest Studies in Durango, Colorado. The student assistant will learn a variety of skills in digital and analog photographic processes in addition to professional practices such as preparing work for professional exhibition. We will spend the majority of time 3D Printing tintype cases and assembling them in preparation for exhibiting the work. The student will gain insight relevant to their own practice through learning techniques and assisting in the assembly of a conceptual body of work for exhibition.

### **Brief description of student responsibilities?**

- o I would love to have a student experience in the woodshop and/or with 3D printing
- o Maintain a regular hourly schedule throughout the semester
- o Be flexible and adaptable, working on different projects through the semester
- o Demonstrate a willingness to learn new skills and experiment within the darkroom
- o Work with your hands, assembling small, intricate 3D printed pieces
- o Be patient with a slow photographic process that requires trial and error
- o Be professional and follow safety guidelines

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

- o Document artwork professionally: properly scan, color correct, archive, and store valuable photographs
- o Frame both analog and digital photographic work
- o Assist with the design and installation of a solo exhibition featuring multi-media work
- o Pack and ship exhibition-ready work
- o Archive artwork on an online platform
- o 3D Printing
- o Create promotional materials for exhibitions and presentations, such as postcards, email announcements, and web flyers

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

- Must have availabilities on Tuesdays and Thursdays, and/or Fridays

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

- No

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

- Preference will be given to students who have taken ART 302B or have woodshop or 3D printing experience

**Other requirements or notes to applicants:**