

**Faculty Member Contact Information**

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<b>Contact Info</b>	
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<b>Department</b>	Theater and Dance

**1 Funded, 1 Unfunded URCA Assistant(s)**

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

- Yes

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

- 6-8

**Will it be possible for your student(s) to earn course credit?**

- No

**Location of research/creative activities:**

- Dunham Hall 2011, Dunham Hall 2012, Metcalf Theater

**Brief description of the nature of the research/creative activity?**

- Black Theatre Workshop presents an annual production on campus in February and next year the production will explore the themes of resilience, joy, and allowing history to inspire your dreams. In preparation for the show, the members of the Black Theatre Workshop work alongside the Director to write, devise, and stage the show that will serve as the annual production. The URCA student(s) assigned to this project will have flexibility to serve in a creative capacity (assistant directing, writing, performing) and/or in an administrative capacity (dramaturgical research, organizing, marketing/promotion).

**Brief description of student responsibilities?**

- The URCA student(s) on this project will help to gather background information on notable events and people from African-American history to provide inspiration for devised work. The URCA student(s) will also assist with marketing the production on social media, taking video/photo footage during rehearsals. This project will eventually culminate in filmed and live presentations in Black Theatre Workshop's annual production in February 2027. This URCA position will continue the work started in Fall 2026. All applicants will be considered, and students who applied in Fall 2026 are encouraged to reapply!

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

- Upon completion of their URCA assignment, the student(s) will have experienced working as a collaborative artist in a devised theatrical production process and as an Artistic Director, providing them with leadership, organizational, and research skills that they can use in their future career and artistic endeavors.

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

- Flexible Scheduling.
- Black Theatre Workshop Meetings/Rehearsals typically occur in the evenings (5pm or later).

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

- N/A

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

- N/A

**Other requirements or notes to applicants:**

- N/A