

### **Faculty Member Contact Information**

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<b>Contact Info</b>	
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<b>Department</b>	Art & Design

### **1 Funded, 1 Unfunded URCA Assistant(s)**

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

- No

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

- 9

**Will it be possible for your student(s) to earn course credit?**

- No

**Location of research/creative activities:**

- Ceramics Studio on SIUE Main Campus

**Brief description of the nature of the research/creative activity?**

- This URCA activity seeks a student assistant to work with a Art and Design faculty member in their professional art studio practice. The student assistant will learn a variety of skills in traditional ceramic processes (mold-making, materials testing, and kiln firing) and digital tools (digital plotter/cutter, Adobe suite software, and website design). The URCA student will also gain valuable experience with the professional practice of exhibiting artwork (packing and shipping, communication, applications, and documentation).
- The URCA student will gain insight on honing their technical craft, maintaining a content-driven creative process, and a developing a clear aesthetic vision under the mentorship of a more experienced artist. The abilities and information gained during this URCA activity can be brought toward the student's own creative practice as an artist.

### **Brief description of student responsibilities?**

- Students are required to:
  - Demonstrate a willingness to learn new skills in ceramics and digital media
  - Approach research tasks with patience, care, and professionalism
  - Adapt to multiple ongoing projects at various stages in the creative process
  - Maintain a regular hourly schedule throughout the semester

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

- Students will learn skills among the following:
  - Create complex plaster molds from prototyped objects of clay and other media
  - Cast sculptural objects in porcelain using plaster molds
  - Create, modify, and test colored slips and glazes
  - Load, unload, and operate gas-fired and electric kilns
  - Use a digital plotter/cutter for vinyl and paper lettering, stencils, and applied images/patterns
  - Pack, ship, and unpack artwork safely and professionally
  - Document artwork and digitally edit images
  - Apply to art exhibitions, grants, and competitions
  - Communicate professionally with art centers, museums, and university galleries
  - Create promotional materials for creative research such as exhibition posters, postcards, email announcements, and a website

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

- I am flexible and can work with student schedules.

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

- N/A

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

- Yes, ART305 with a grade of A.

**Other requirements or notes to applicants:**

- I look forward to working with you!