

Faculty Member Contact Information

Name	Kristie Osi Shackelford, MFA
Contact Info	
SIUE Email	krshack@siue.edu
Campus Box	1777
Department	Theater and Dance

1 Funded, 0 Unfunded URCA Assistant(s)

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- No

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

- 6 - 8

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Dunham Hall

Brief description of the nature of the research/creative activity?

- Creating a database of costume styles from different time periods. Time will also be spent learning and executing patternmaking techniques for creating historically accurate costume in half scale size for the blind to touch and feel the way costume pieces looked in different eras. We will also research grant opportunities and funding sources to support the financial cost of making the costume pieces.
- Additionally as needed, the URCA Assistant would be given the opportunity to design one or two of the fall dance pieces. Collaborating with the assigned Chorographer's vision and executing all aspects of the costume design.

Brief description of student responsibilities?

- The URCA Assistant would be in charge of:

Looking up historical patterns and or pattern books.

Creating a database for the different time periods we find

Learning patternmaking basics

Intermediate Sewing as needed

Collaborating with Choreographers for Costume Design

Sourcing Costume Pieces

Organizing Costume Pieces for fittings

Other duties closely related to the above as assigned

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals.

What exactly should your student(s) have learned by the end of this experience?

- What the different time periods of costumes looked like and why they changed, how to create a working database for different fashion history timelines, Basic Patternmaking skills, how to properly fit costumes to a body for a dance production, how to collaborate with a director/choreographer for a piece.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- The required hours are flexible and can be set around my and the URCA Assistant's schedule

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- n/a

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- THEA 160 required

Other requirements or notes to applicants:

