

Faculty Member Contact Information

Name	Mike Stumbras,
Contact Info	
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Campus Box	ART and Design Office Mailroom, RM 1204
Department	Art and Design

1 Funded, 0 Unfunded URCA Assistant(s)

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Yes

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

- 9

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Art and Design Ceramics, Rm 1218

Brief description of the nature of the research/creative activity?

- This URCA opportunity is for a student assistant to collaborate with a faculty member specializing in Art and Design -- Ceramics, to assist with work in their art studio. The student assistant will have the chance to acquire a diverse set of skills encompassing traditional ceramic techniques such as wheel throwing, hand building, slip trailing, water etching, materials chemistry and experimentation, kiln firing, kiln building, and digital tools. Additionally, the URCA student will gain invaluable experience in the professional aspects of showcasing their own artwork, including packing, shipping, artistic communication, applying to exhibitions, and photographing their work.
- Faculty mentorship is critical to the goals of this URCA program. The student will receive guidance on refining their own studio practice and professional development in

the field of ceramics. The knowledge and skills gained during this URCA initiative can be readily applied to the student's own artistic endeavors.

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Brief description of student responsibilities?

- Students must adhere to the following expectations:
 - Commit to a minimum of six hours per week for meetings with faculty.
 - Maintain a consistent hourly schedule throughout the semester.
 - Be willing to acquire and refine new skills in ceramics.
 - Tackle research assignments with diligence, precision, and a professional attitude.
 - Be adaptable to working on multiple different projects at a time and assisting with complex technical research.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- Student Outcomes. Students will learn to:
 - Practice adaptability and responsibility as a ceramic artist
 - Sliptrail and water etch porcelain ceramics
 - Create, modify, and test clay bodies and glazes
 - Load, unload, and operate gas-fired and electric kilns
 - Pack, ship, and unpack artwork safely and professionally
 - Document artwork and digitally edit images
 - Apply to art exhibitions, grants, and competitions
 - Communicate professionally with art centers, museums, and university galleries
 - Create promotional materials for creative research such as exhibition posters, postcards, email announcements, artist statements, and websites.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- To be determined based on availability of both parties.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Students will not need their own transportation.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- Preferred ART 305, and one semester of ART420

Other requirements or notes to applicants:

- The student cannot be enrolled in ART499 during the URCA semester.