

### **Faculty Member Contact Information**

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### **1 Funded, 0 Unfunded URCA Assistant(s)**

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

- Yes

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

- 7-10

**Will it be possible for your student(s) to earn course credit?**

- No

**Location of research/creative activities:**

- We will work between Edwardsville and St. Louis. St. Louis will be on occasion.

**Brief description of the nature of the research/creative activity?**

- The selected student will serve as a core collaborator in my research on the circumstances surrounding the deaths of unarmed Black individuals in police encounters. Together, we will translate this data into an immersive multimedia exhibition. The student's role will be multifaceted: assisting in the design and production of large-scale posters and a visitor-guided zine, as well as developing a custom soundscape. This audio component will involve creating both ambient environments and directed sounds triggered by specific visual elements. Through this process, the student will gain hands-on experience in research-driven art, zine publication, and the technical integration of sound and visual media.

**Brief description of student responsibilities?**

- The student will be a key contributor to the research process, assisting with the initial sketching and conceptualization of ideas. They will also lead efforts in data collection by sourcing relevant articles and information to ground the project's theoretical framework. Additionally, the student will gain hands-on experience in object construction, digital photography, and the use of industry-standard design software. No prior experience is required, as I will provide instructional scaffolding and training for all technical skills to ensure their professional development.

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals.**

**What exactly should your student(s) have learned by the end of this experience?**

- By the conclusion of this experience, the student will have mastered the fundamental design process and developed advanced skills in investigative research and fact-finding. They will be equipped to apply critical problem-solving strategies to creative challenges and demonstrate technical proficiency in multi-layer sound mixing and industry-standard digital techniques.

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

- I am fully flexible and can accommodate most schedules the student maintains. My only requirement is that the student commits to open and frequent communication to ensure project milestones are met consistently.

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

- Students are responsible for providing their own reliable transportation for travel to and from the SIUE campus, as well as to various research and exhibition sites throughout St. Louis.

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

- While no specific prerequisite courses are required for this position, a basic working knowledge of art is highly desired. I am open to mentoring students from various academic backgrounds, provided they possess a foundational interest in visual concepts.

**Other requirements or notes to applicants:**

- The ideal candidate should possess a strong willingness to learn and a proactive approach to creative collaboration. I highly value assistants who are comfortable contributing original ideas and engaging in open dialogue throughout the research process.