





Faculty Member Contact Information

Name	Mr. Geovonday Jones
Contact Info	
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Department	Theater & Dance

1 Funded, 2 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
X	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
X	This project deals with community outreach.	
X	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Yes, my project is truly interdisciplinary, please also mark me as interested in taking students from these areas: Theatre, Black Studies, Education, Dance, Mass Comm, Art

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

- 10

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Dunham Hall and ESTL campus

Brief description of the nature of the research/creative activity?

This year I am teaming up with the School of Ed to facilitate a Artists-Educator festival and conference where we will bring together people of color to convene and present ideas and materials relating to social justice through the creative-scholar lens. This project will also involve ESTL charter students in a talkbacks, workshops and performances.

Brief description of student responsibilities?

The student will assist in the planning, organizing, and participating (within the area of their strengths). Such activities are possible:

Videography

Arranging the workshops

Researching songs, poems, plays, dances

Helping me create topics and questions for the talkbacks. Possible facilitation of sessions

Assistant directing me on the staged reading of one of the main plays

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

How to develop and run a arts festival and academic conference

How to turn source material into presentations and performances

How to work in community outreach sectors

How to engage with high school students in an educational leadership role

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- The schedule is open. We will come up with times together.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Students must be able to provide their own transportation to ESTL.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- They should have completed an introductory class in TWO of the following areas:
- Theatre
- Dance
- Art
- Education
- Black Studies
- Mass Comm

Other requirements or notes to applicants:

- None