

Faculty Member Contact Information

Name	Abbey Hepner
Contact Info	
SIUE Email	abhepne@siue.edu
Campus Box	1774
Department	Art and Design

1 Funded, Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
✓	This project deals with human health and wellness issues.	
✓	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

Yes

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

8

Will it be possible for your student(s) to earn course credit?

Yes ART 430 013, Studies in Art I 3

Location of research/creative activities:

Brief description of the nature of the research/creative activity?

This URCA activity seeks a student to assist in working in the darkroom and in my studio, completing professional studio practices such as printing digital and analog (chemical darkroom) photographs, scanning and archiving work, framing and preparing work for exhibition, and compiling research for a large solo exhibition at the Center of Southwest Studies in Durango, Colorado. The student assistant will learn a variety of skills in digital and analog photographic processes, such as wet plate collodion (tintype/ambrotype) printing, and large format digital printing, in addition to professional practices such as preparing work for professional exhibition. We will spend the majority of time making traditional tintype cases from silicone molds and assembling them in preparation for exhibiting the work. The student will gain insight relevant to their own practice through learning techniques and assisting in the assembly of a conceptual body of work for exhibition.

Brief description of student responsibilities?

- o Maintain a regular hourly schedule throughout the semester
- o Be flexible and adaptable, working on different projects through the semester
- o Demonstrate a willingness to learn new skills and experiment within the darkroom
- o Work with your hands pouring molds and assembling small, intricate pieces
- o Be patient with a slow photographic process that requires trial and error
- o Be professional and follow safety guidelines

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

Yes

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

Must have availabilities on Tuesday and Thursdays and/or Fridays

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

No

Must students have taken any prerequisite classes? Please list classes and preferred grades:

Preference will be given to students who have taken ART 302B

Other requirements or notes to applicants: