

### Faculty Member Contact Information

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| <b>Contact Info</b> |                   |
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| Campus Box          | 1777              |
| <b>Department</b>   | Theater and dance |

### **1 Funded, 2 Unfunded URCA Assistant**

|   |                                                                                             |                                                                                       |
|---|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|   | This position is <b>ONLY</b> open to students who have declared a major in this discipline. | <b>M</b>                                                                              |
|   | This project deals with social justice issues.                                              |    |
|   | This project deals with sustainability (green) issues.                                      |    |
|   | This project deals with human health and wellness issues.                                   |  |
|   | This project deals with community outreach.                                                 |  |
| ✓ | This mentor's project is interdisciplinary in nature.                                       | <b>I</b>                                                                              |

**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

Yes

**How many hours per week will your student(s) be required to work in this position?**  
(Minimum is 6 hours per week; typical is 9)

8-9

**Will it be possible for your student(s) to earn course credit?**

Yes THEA 490 "Special Projects" 1-3

**Location of research/creative activities:**

**Brief description of the nature of the research/creative activity?**

**I go to London every year and gather archival materials for the Rose Playhouse, a registered Ancient Monument and active archaeological site with promise of future development and improved public access. Students will be able to work on areas of the collection, and in activities that interest them and play to their strengths. This may include digitizing paper documents, photographs, etc. and creating digital files to be added to the growing collection. No previous experience is needed but students will be working on Mac computers, with scanners, files, fragile documents, and varied software including Adobe, Word, and the Omeka archiving software. An interest in history, good problem-solving skills, the ability to find and curate a narrative thread.**

**We will be weaving a new story out of a mountain of new and old materials.**

**The patients to do careful work and good sense of humor along the way will be helpful!**

**Brief description of student responsibilities?**

Students will learn practices and strategies in material and digital archiving for both public history and academic scholarship while preserving the history one of the most important ancient theatre buildings we have, a Scheduled Ancient Monument. Previous URCA assistants on this project have earned the URCA Award (three times), were prepared to go on to earn graduate degrees in history, English and library science, travelled to London with me to see the Rose in person (four students in different years), and these students are included in the acknowledgements in the

online archive, etc.

**URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?**

**Yes**

### **Requirements of Students**

**If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:**

**Schedule is somewhat flexible. It would be helpful to have two or three hour sessions.**

**If the location of the research/creative activities involves off campus work, must students provide their own transportation?**

n/a

**Must students have taken any prerequisite classes? Please list classes and preferred grades:**

no

**Other requirements or notes to applicants:**

"Save the Rose!" was the mantra of those who protested to prevent the Rose Playhouse where Shakespeare and Marlowe worked in London from being scooped out of the ground to make way for a parking lot. They saved it then. We will save its story from that time to the present by building the Rose Theatre Archive.