

Faculty Member Contact Information

Name	Kristie Shackelford
Contact Info	
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Department	Theater and Dance

1 Funded, Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
✓	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

No

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)

8

Will it be possible for your student(s) to earn course credit?

No

Location of research/creative activities:

Costume Shop in Dunham Hall

Brief description of the nature of the research/creative activity?

Costume Design Assistant for the Spring Musical of Little Shop of Horrors produced by the School of Theater and Dance. Reading of musical to produce preliminary research for each character and their costume track. Sourcing of items for the director approved costumes which include renting, pulling from stock, ordering costumes, building costume pieces in collaboration with the Costume Shop Manager. Creating and updating paperwork that is relevant to the production costume design.

Brief description of student responsibilities?

Weekly check in on progress made for costume research and understanding of the play. URCA Assistant will be required to attend production meetings with the Design team as they are scheduled weekdays 1015a - 11a. Pulling costume items from stock that may be used.

Researching costume items that can be rented or borrowed from other theaters. Keeping track of the budget. Assisting with dyeing, painting, and construction of costumes as needed. Keeping paperwork up to date during the pre-production period.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

Yes

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

Production Meetings are scheduled Mon - Thurs from 10:15a - 11a. The day will vary, the time block will remain the same.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

Off Campus work not required.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

I require the URCA assistant to have taken THEA 160.

Other requirements or notes to applicants:

Intermediate Sewing Skills